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FREE GIFTS:

10MM CHUNKY  
FESTIVE NEEDLES  
+ PATTERN LEAFLET

ISSUE 48 NOV 2011

Let's

# Knit!

YOUR KNITTING • YOUR STYLE

## No.1 for Christmas KNITS

PLUS

9 great makes for  
your wardrobe

- ❖ cable sweater
- ❖ hooded cape
- ❖ crochet vest

FESTIVE  
IDEAS



CHEVRON  
TOP IN  
SIZES 8-22!

25 GIFTS &  
GARMENTS  
TO KNIT!



10-PIECE  
NATIVITY SET



SEQUIN  
BOLERO



FITS  
0-12  
MONTHS

BABY  
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PLUS: DIARY OF A XMAS KNITTER • 2011 AWARDS RESULTS!

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November 2011

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## Who cares? We do!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer **THE LET'S KNIT PATTERN PROMISE**:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at [www.letsknit.co.uk](http://www.letsknit.co.uk)
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By telephone: 01205 508622 (office hours only)  
By post: at the address on page 3 (please mark your envelope 'Support')

(Please note we cannot offer assistance with patterns not published in Let's Knit)

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## October patterns



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This month's  
free gifts

Festive 10mm needles and  
bonus winter accessories  
leaflet



# Knit Knowledge

## About the Yarn

Artesano Superwash Merino is a soft yarn made of 100% merino and comes in 25 solid shades. That means there are over 12,000 different four-colour combinations you could choose! As its name suggests, it can be machine washed.

### Measurements & Sizes

|                      |           |       |       |
|----------------------|-----------|-------|-------|
| Dress size (approx): | 8-10      | 16-18 | 20-22 |
| To fit chest (cm):   | 86 (97)   | 107   | 117   |
| Actual chest (cm):   | 87 (98.5) | 107   | 120   |
| Length (cm):         | 43 (44)   | 45    | 45.5  |

### Knit Kit

Yarn: Artesano Superwash Merino, (A) shade 5167 Teal, 3 (3, 3, 4) 50g balls, (B) shade 5771 Baby Teal, (C) shade 5FN33 Cocoa, (D) shade 5FN21 Biscuit, 2 (3, 3, 3) 50g balls of each

Needles: 4.5mm circular, 80cm, 100cm

Button: one, large

Stitch holders

### TENSION SQUARE

10cm x 10cm  
pattern stitch  
4.5mm needles



### Need an alternative yarn?

Stylecraft Special DK knits to the same tension and comes in 100g balls. It is made of 100% acrylic. Choose similar shades 1422 Aspen, 1034 Sherbet, 1064 Mocha and 1218 Parchment.

### Special abbreviations

w&t: bring yarn to opposite side of work, sl next st twice, return yarn to original position, return slipped st to LH needle, turn  
sm: slip marker

FOR ABBREVIATIONS SEE PAGE 86

# Let's Knit! Shop!



Artesano Superwash Merino costs £3.69 per 50g (112m) ball from Superknits, [www.superknits.com](http://www.superknits.com)



Stylecraft Special DK costs £1.99 per 100g (295m) ball from Deramores, 0845 519 4573, [www.deramores.com](http://www.deramores.com)

# Cecily

Stand out in our vibrant chevron cardigan by **Anniken Allis**

**Y**ou may have noticed that here at Let's Knit, we're not ones for drab colours or boring patterns. Cecily by Anniken Allis features a striking zig-zag pattern in four lovely shades of Artesano Superwash Merino. The look is finished off with a large button, why not splash out on a really special one?

**exclusive**  
TO LET'S KNIT!

## START HERE

### Body

Using 4.5mm 80cm circular needle and yarn A cast on 209 (237, 257, 289) sts

□ Work four rows in garter st Commence Chart (overleaf) in foll 24 row stripe patt:

- Yarn A: two rows
- Yarn B: four rows
- Yarn C: two rows
- Yarn D: four rows
- Yarn A: four rows
- Yarn B: two rows
- Yarn C: four rows
- Yarn D: two rows

□ Cont without shaping until Body meas 25 (27, 26, 25) cm ending with a WS row Separate Fronts and Back by pm as folls:

- Fronts: 52 (59, 64, 72) sts
- Back: 105 (119, 129, 145) sts

### Sleeve

(make two)

Using 4.5mm 80cm circular needle and yarn A cast on 73 (81, 89, 97) sts

□ Work four rows in garter st □ Commence Chart (overleaf), working same colour sequence as for Body

□ Cont without shaping until Sleeve meas approx 15.5 (18, 17, 15.5) cm ending with a WS in the same patt row as for Body



Learn to knit zig-zags!

### JOIN SLEEVES AND BODY

□ Place 4 (6, 6, 8) sts from both sides of side markers and at beg and end of sleeves on st holders, 32 (48, 48, 64) sts on holders Join as folls:

□ Using 4.5mm 100cm circular needle work in patt across Right front, sm, work across first sleeve, sm, work across back, sm, work across second sleeve, sm, work across Left front, 323 (351, 387, 419) sts

### SHAPE YOKE

**NOTE:** when body meas 31 (31.5, 32.5, 32) cm ending with a WS row commence neck shaping **AT THE SAME TIME** as cont to shape yoke Set yoke decs as folls:  
□ [Work in patt to three sts before marker, k2tog, k1, sm, k1, ssk] four times, work in patt to end

□ Rep decs every RS row 18 (12, 11, 10) times in all on Fronts and Back and 19 (15, 17, 17) times in all on Sleeves  
□ Dec as set every row for a further 9 (20, 25, 31) times on Fronts and Back and 8 (14, 15, 17) times on Sleeves

### NECK SHAPING

**NOTE:** commence when Body meas 31 (31.5, 32.5, 32) cm  
□ Dec one st at Front edges every row 10 (10, 9, 10) times  
□ Dec one st at Front edges every RS row only a further 9 (9, 11, 11) times, 11 (11, 13, 13) sts rem on each sleeve, 43 (43, 45, 47) sts rem on Back, 2 (2, 2) sts rem on each Front

### BACK NECK

All sizes work as folls:  
□ Cont working in patt to left sleeve marker, w&t  
□ Next row (WS): work in patt

**LK SAYS...**

"The chevron stitch pattern of Cecily gives this cropped raglan cardigan a retro yet chic feel"

LK DESIGNER ANNIKEN ALLIS



# Knit WISE

## Cable cast-on

To work a cable cast-on, cast on two stitches as normal and then insert the tip of the RH needle between the two loops on the LH needle. Wrap the yarn under and around the tip of the RH needle. With the tip of the RH needle, draw the yarn through to form a loop on the RH needle. Transfer this onto the LH needle and then start again, inserting the RH needle between the first two loops on the LH needle.

- to right sleeve marker, w&t
- ☐ Next row (RS): work in patt to wrapped st, k wrap tog with st, k3, w&t
  - ☐ Next row (WS): work in patt to wrapped st, p wrap tog with st, p3, w&t
  - ☐ Next row (RS): work in patt to wrap, k wrap tog with st, k3, w&t
  - ☐ Next row (WS): work in patt to wrap, p wrap tog with st, p3, w&t
  - ☐ Next row (RS): work in patt to beg of row Change to yarn A
  - ☐ K one row (k wraps tog with st as they appear)
  - ☐ K two rows
  - ☐ Cast off

## To make up

Place sts at underarms on needles and graft. Weave in all loose ends. Steam press cardigan

### RIGHT FRONT BAND

Start at hem with RS facing using 4.5mm 80cm circular needle and yarn A

- ☐ Pick up and k 54 (55, 57, 56) sts along front edge and 28 (30, 30, 32) sts along v-neck
- ☐ Row 1: k
- ☐ Row 2: k48 (49, 51, 50), cast off three sts, k to end
- ☐ Row 3: k31 (33, 33, 35), turn, cast on three sts using cable cast on method (see Knit wise panel), turn, k to end
- ☐ Cast off

### LEFT FRONT BAND

Start at shoulder with RS facing using 4.5mm 80cm circular needle and yarn A

- ☐ Pick up and k 28 (30, 30, 32) sts along v-neck and 54 (55, 57, 56) sts along front edge
- ☐ Work three rows in garter st
- ☐ Cast off
- Sew on button **LK**

TURN OVER FOR CHART

Dress, £19.99, TK Maxx; Bracelets, £12 for the set, Next

PICKING UP A DROPPED  
STITCH DEMO  
check out the video at  
[WWW.LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)



LK SAYS...



*"Pick four complementary neutral shades for a subtle look or go bright and beautiful like we have"*

LK EDITORIAL ASSISTANT ELAINE BENNETT



Key



pattern repeat



RS: knit  
WS: purl



RS: M1 - lift strand between sts & k tbl



RS: sl 2, k1, p2sso



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In Japanese "Takumi"  
means "craftsman"



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# Knit Knowledge

## About the Yarn

Rowan Felted Tweed DK is made of 50% merino, 25% alpaca and 25% viscose. It comes in 22 rustic colourways and can be machine washed at 40°C.

## Measurements & Sizes

### To fit bust (cm):

81 (86, 92, 97, 102, 107, 112)

### Actual bust (cm):

90 (95, 100, 106, 111, 116, 122)

### Length to shoulder (cm):

42 (44, 44, 46, 46, 48, 48)

### Sleeve length (cm):

30 (30, 31, 31, 31, 32, 32)

## Knit Kit

Yarn: Rowan Felted Tweed DK, shade 179 Horizon, 6 (6, 7, 7, 8, 8) 50g balls

Needles: 3.25mm, 3.75mm

Cable needle

Button: one, 25mm

### TENSION SQUARE

10cm x 10cm

stocking stitch

3.75mm needles



## Need an alternative yarn?

Tivoli Tweed DK knits to a standard tension and comes in 16 flecked shades including 782 Blue and 788 Denim. It is made of 70% acrylic, 25% wool and 5% tweed viscose and comes in 100g balls.

## Special abbreviations

C8F: slip next four sts onto a cn and hold at front of work, k4, then k4 from cn

FOR ABBREVIATIONS SEE PAGE 86

# Horizon

Cover up in our tweedy, textured jacket by  
**Sian Brown**

The little bobbles on our Horizon jacket by Sian Brown are created by increasing and slipping stitches. Extra pretty details like the repeating cable along the neckline and cuffs make this a really special project. It is knitted in Rowan Felted Tweed DK, a wool and alpaca blend that comes in 22 shades.

## START HERE

exclusive  
TO LET'S KNIT!



## Let's Knit! Shop!



Tivoli Tweed DK costs  
£4.75 per 100g (300m)  
ball from Teasels,  
020 8539 7947,  
www.teasels.co.uk

Rowan Felted Tweed DK  
costs £5.95 per 100g (300m)  
ball from Laughing Hens,  
01829 740903, www.laughinghens.com



## Back

Using 3.25mm needles cast on 125 (131, 137, 143, 149, 155, 161) sts

□ K three rows

Change to 3.75mm needles

□ Rows 1-4: starting with a k row work in st st

□ Row 5: k5, \* [k1, p1] twice into next st, k5, rep from \* to end

□ Row 6: p5, \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to end

□ Rows 7-10: starting with a k row work in st st

□ Row 11: k2, \* [k1, p1] twice into next st, k5, rep from \* to last three sts, [k1, p1] twice into next st, k2

□ Row 12: p2, \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to last six sts, sl 3, k1, pass first, second then third sl sts over last st and off needle, p2

These 12 rows form patt and are rep throughout

□ Work two rows in patt

□ Next row (dec): k3, skpo,

# Knit WISE

## A history of tweed

Tweed is traditionally produced by spinning wool fibre with a contrast colour to create a flecked appearance. Historically, this was a mix of a pale undyed wool and a darker undyed wool and was used for projects such as fishermen's sweaters. Nowadays tweed yarns come in a broad range of colours, allowing you to achieve a modern yet timeless look.

patt to last five sts, k2tog, k3  
 □ Work 5 (7, 7, 7, 7, 7) rows in patt  
 □ Rep last 6 (8, 8, 8, 8, 8, 8) rows seven times more and then dec row again. 107 (113, 119, 125, 131, 137, 143) sts  
 □ Work in patt until Back meas 25 (26, 26, 27, 27, 28, 28) cm from cast on edge ending with a WS row

### SHAPE RAGLAN ARMHOLES

□ Cast off 7 (8, 8, 9, 9, 10, 10) sts at beg of next two rows. 93 (97, 103, 107, 113, 117, 123) sts  
 □ Next row: k2, skpo, patt to last four sts, k2tog, k2  
 □ Next row, patt to end  
 □ Rep last two rows 14 (14, 15, 15, 16, 16, 17) times more. 63 (67, 71, 75, 79, 83, 87) sts  
 □ Cast off

### Left front

Using 3.25mm needles  
 cast on 62 (65, 68, 71, 74, 77, 80) sts  
 □ K three rows  
 Change to 3.75mm needles  
 □ Rows 1-4: starting with a k row work in st st  
 □ Row 5: k5, \* [k1, p1] twice into next st, k5, rep from \* to last 3 (6, 3, 6, 3, 6, 3) sts, [k1, p1] twice into next st, k2 (5, 2, 5, 2, 5, 2)  
 □ Row 6: p2 (5, 2, 5, 2, 5, 2), \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to end  
 □ Rows 7-10: rep Rows 1-4  
 □ Row 11: k2, \* [k1, p1] twice into next st, k5, rep from \* to last 6 (3, 6, 3, 6, 3, 6) sts, [k1, p1] twice into next st, k5 (2, 5, 2, 5, 2, 5)  
 □ Row 12: p5 (2, 5, 2, 5, 2, 5), \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \*

to last six sts, sl 3, k1, pass first, second then third sl sts over last st and off needle, p2  
 These 12 rows form patt and are rep throughout  
 □ Work two rows in patt  
 □ Next row (dec): k3, skpo, patt to end  
 □ Work 5 (7, 7, 7, 7, 7) rows in patt  
 □ Rep last 6 (8, 8, 8, 8, 8, 8) rows seven times more and dec row again. 53 (56, 59, 62, 65, 68, 71) sts  
 □ Work in patt until Front meas 25 (26, 26, 27, 27, 28, 28) cm from cast on edge ending with a WS row

### SHAPE RAGLAN ARMHOLE

□ Next row: cast off 7 (8, 8, 9, 9, 10, 10) sts, patt to end. 46 (48, 51, 53, 56, 58, 61) sts  
 □ Next row: patt to end  
 □ Next row: k2, skpo, patt to end  
 □ Next row, patt to end  
 □ Rep last two rows 8 (8, 9, 9, 10, 10, 11) times more. 37 (39, 41, 43, 45, 47, 49) sts

### SHAPE FRONT NECK

□ Next row: k2, skpo, patt to end  
 □ Next row: cast off seven sts, patt to end  
 □ Next row: k2, skpo, patt to end  
 □ Next row: cast off 4 (5, 6, 7, 8, 9, 10) sts, patt to end  
 □ Rep last two rows once more  
 □ Next row: k2, skpo, patt to end  
 □ Next row: cast off four sts, patt to end  
 □ Rep last two rows twice more. Four sts  
 □ Cast off

KEEP KNITTING ON p18



LK SAYS...



"Horizon has an easy shape and flattering neckline that anyone can wear. The simple stitch pattern and flecked yarn give it a country feel"

LK DESIGNER SIAN BROWN





## Right front

Using 3.25mm needles cast on 62 (65, 68, 71, 74, 77, 80) sts

- K three rows
- Change to 3.75mm needles
- Rows 1-4: starting with a k row work in st st
- Row 5: k2 (5, 2, 5, 2, 5, 2), \* [k1, p1] twice into next st, k5, rep from \* to end
- Row 6: p5, \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to last 6 (9, 6, 9, 6, 9, 6) sts, sl 3, k1, pass first, second then third sl sts over last st and off needle, p2 (5, 2, 5, 2, 5, 2)
- Rows 7-10: rep Rows 1-4
- Row 11: k5 (2, 5, 2, 5, 2, 5), \* [k1, p1] twice into next st, k2
- Row 12: p2, \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to last 9 (6, 9, 6, 9, 6, 9) sts, sl 3, k1, pass first, second then third sl sts over last st and off needle, p5 (2, 5, 2, 5, 2, 5)
- These 12 rows form patt and are rep throughout
- Work two rows in patt

- Next row (dec): patt to last five sts, k2tog, k3
- Work 5 (7, 7, 7, 7, 7) rows in patt
- Rep last 6 (8, 8, 8, 8, 8) rows seven times more and then dec row again, 53 (56, 59, 62, 65, 68, 71) sts
- Work in patt until Front meas 25 (26, 26, 27, 28, 28) cm from cast on edge ending with a RS row

## SHAPE RAGLAN ARMHOLE

- Next row: cast off 7 (8, 8, 9, 9, 10, 10) sts, patt to end, 46 (48, 51, 53, 56, 58, 61) sts
- Next row: patt to last four sts, k2tog, k2
- Next row: patt to end
- Rep last two rows 8 (8, 9, 9, 10, 10, 11) times more, 37 (39, 41, 43, 45, 47, 49) sts

## SHAPE FRONT NECK

- Next row: cast off seven sts, patt to last four sts, k2tog, k2
- Next row: patt to end
- Next row: cast off 4 (5, 6, 7, 8, 9, 10) sts, patt to last four sts, k2tog, k2
- Next row: patt to end
- Rep last two rows once more
- Next row: cast off four sts,

- patt to last four sts, k2tog, k2
- Next row: patt to end
- Rep last two rows twice more, Four sts
- Cast off

## Sleeves

- Using 3.75mm needles cast on 65 (71, 77, 77, 83, 83) sts
- Rows 1-4: starting with a k row work in st st
- Row 5: k5, \* [k1, p1] twice into next st, k5, rep from \* to end
- Row 6: p5, \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to end
- Rows 7-10: rep Rows 1-4
- Row 11: k2, \* [k1, p1] twice into next st, k5, rep from \* to last three sts, [k1, p1] twice into next st, k2
- Row 12: p2, \* sl 3, k1, pass first, second then third sl sts over last st and off needle, p5, rep from \* to last six sts, sl 3, k1, pass first, second then third sl sts over last st and off needle, p2
- These 12 rows form patt and are rep throughout
- Work ten rows in patt
- Next row (inc): k3, m1, patt to last three sts, m1, k3
- Work nine rows in patt
- Rep last ten rows four times more and then inc row again, 77 (83, 83, 89, 89, 95, 95) sts
- Cont in patt until Sleeve meas 25 (26, 26, 27, 27) cm from cast on edge ending with a WS row

## SHAPE RAGLANS

- Cast off 7 (8, 8, 9, 9, 10, 10) sts at beg of next two rows 63 (67, 67, 71, 71, 75, 75) sts
- Next row: k2, skpo, patt to last four sts, k2tog, k2
- Next row: patt to end
- Rep last two rows 13 (13, 14, 15, 15, 16) times more, 35 (39, 37, 41, 39, 43, 41) sts
- Next row: k2, skpo, patt to last five sts, turn
- Next row: patt to last four sts, turn
- Next row: patt to last nine sts, turn
- Next row: patt to last eight sts, turn
- Next row: patt to last 13 sts, turn
- Next row: patt to last 12 sts, turn
- Next row: patt to last four sts, k2tog, k2
- Next row: patt to end, 33

- (37, 35, 39, 37, 41, 39) sts
- Cast off

## NECK EDGING

- Join raglan seams
- Using 3.75mm needles cast on 14 sts
- Row 1 (RS): k14
- Row 2: k3, p8, k3
- Rows 3-4: rep Rows 1-2
- Rows 5-6: k7, turn, p4, k3
- Row 7: k3, C8F, k3
- Row 8: rep Row 2
- Rows 9-10: rep Rows 1-2
- These ten rows form patt and are rep throughout
- Cont in patt until longer side of edging fits around neck edge, dec two sts over centre eight sts on last row
- Leave these 12 sts on a spare needle

## Cuffs

- Using 3.75mm needles cast on 14 sts
- Row 1 (RS): k14
- Row 2: k3, p8, k3
- Rows 3-4: rep Rows 1-2
- Row 5: k3, C8F, k3
- Row 6: rep Row 2
- Rows 7-8: rep Rows 1-2
- These eight rows form patt and are rep throughout
- Cont in patt until cuff fits along cast on edge of sleeve, dec two sts over centre eight sts on last row
- Cast off

## Buttonband

- Using 3.25mm needles and with RS facing, pick up and k 12 sts along cast on edge of neck edging then 76 (78, 80, 82, 84, 86, 88) sts along row ends of Left front to cast off edge
- K three rows
- Cast off

## Buttonhole band

- Using 3.25mm needles and with RS facing pick up and k 76 (78, 80, 82, 84, 86, 88) sts along row ends of Right front, k4, cast off three sts, k to end across sts of neck edging
- Row 1: k5, cast on three sts, k to end
- K two rows
- Cast off

## To make up

- Sew neck edging in place, Sew cuffs to cast on edge of sleeves. Join side and sleeve seams. Sew on button **LK**



# Knit WISE

## Make one purlwise

To work 'm1 pwise', using the tip of your LH needle lift from back to front the strand between your last knitted stitch and the first stitch on your LH needle, then purl this lifted loop.

eight, p1, patt eight, m1 pwise, p1, work to last 20 sts, p1, m1 pwise, patt eight, p1, patt eight, p2

□ Work seven rows as established without shaping

□ Next row (RS): p2, patt eight, m1 pwise, p1, work to last 11 sts, p1, m1 pwise, patt eight, p2. 122 (142, 152, 172) sts

□ Cont working as established without shaping until Back meas 39 (39, 38.5, 38.5) cm ending with a WS row

### SHAPE ARMHOLES

□ Cast off 4 (5, 6, 8) sts at beg of next two rows. 114 (132, 140, 156) sts

□ Next row (RS): p2, ssk, work in patt to last four sts, k2tog, p2

□ Next row (WS): k2, p2tog, work in patt to last four sts, p2tog tbl, k2

□ Rep last two rows 1 (3, 3, 5) more times. 106 (116, 124, 132) sts

□ Dec as set on RS rows only a further 5 (6, 6, 7) times. 96 (104, 112, 118) sts \*\*\*

□ Cont working as established without shaping until Back meas 53.5, (54.5, 56, 57) cm ending with a WS row

### SHAPE RIGHT NECK

□ Next row (RS): work in patt for 27 (31, 33, 36) sts, turn, place centre 42 (42, 46, 46) sts on stitch holder

□ Next row (WS): work one st, p2tog, work in patt to end

□ Next row (RS): work in patt to last three sts, k2tog, work one st

□ Rep last two rows once more. 23 (27, 29, 32) sts rem

### SHAPE RIGHT SHOULDER

□ Next row (WS): work in patt for 16 (20, 20, 24) sts, w&t

□ Next row (RS): work in patt to end

□ Next row (WS): work in patt for 8 (10, 10, 12) sts, w&t

□ Next row (RS): work in patt to end

□ Next row (WS): work in patt to end working wraps

**KEEP KNITTING ON p22**

## Get the LOOK!



**Contrast Binding Cape**, £39.99, Internationale, 0141 552 2020



**Yellow Patent Bow Belt**, £10, House of Fraser, 020 7003 4000



**Bow Detail Tights**, £12, **High Heeled Boots**, £65, both Marks & Spencer, stores nationwide



**LK SAYS...**



*"Enhance your feminine curves with Mia, a shapely cabled sweater with waist shaping hidden in the reverse stocking stitch between the cables"*

LK DESIGNER ANNIKEN ALLIS

## Garment pattern

with sts as they appear, leave sts on holder

### SHAPE LEFT NECK

- Next row (RS): re-attach yarn at neck edge, work in patt to end. 27 (31, 33, 36) sts
- Next row (WS): work in patt to last three sts, p2tog tbl, work one st
- Next row: work one st, ssk, work in patt to end
- Rep last two rows once more. 23 (27, 29, 32) sts rem
- Next row (WS): work in patt to end

### SHAPE LEFT SHOULDER

- Next row (RS): work in patt for 16 (20, 20, 24) sts, w&t
- Next row (WS): work in patt to end
- Next row: work in patt for 8 (10, 10, 12) sts, w&t
- Next row: work in patt to end
- Next row: work in patt to end working wraps with sts as they appear, leave sts on holder

## Front

Cast on 122 (142, 152, 172) sts

- Work as for Back until \*\*\*
- Cont working as established until Front meas 45.5 (46, 47, 47.5) cm ending with a WS row

### SHAPE LEFT NECK

- Next row (RS): work 28 (32, 34, 37) sts, turn, place centre 40 (40, 44, 44) sts on holder
- Next row (WS): p1, p2tog, work to end
- Next row (RS): work to last three sts, k2tog, k1
- Rep last two rows once more and then WS row again. 23 (27, 29, 32) sts
- Work until Left side of Front matches Back to shoulder shaping ending with a RS row

### SHAPE LEFT SHOULDER

- Work as for Shape right shoulder on Back

### SHAPE RIGHT NECK

- Re-attach yarn at neck edge, patt to end. 28 (32, 34, 37) sts
- Next row (WS): work to last three sts, p2tog tbl, p1
- Next row (RS): k1, ssk, work to end
- Rep last two rows once more and then WS row again. 23 (27, 29, 32) sts

- Work until Right side matches Left side to shoulder shaping ending with a WS row

### SHAPE RIGHT SHOULDER

- Work as for Shape left shoulder on Back

## Sleeves

- Using 4mm needles cast on 72 (72, 82, 92) sts
- Commence st patt:
- Inc one st each end of every 6th (4th, 4th, 4th) row 9 (13, 13, 11) times. 90 (98, 108, 114) sts
- Cont working until Sleeve meas 25.5 (25, 25, 24) cm ending with a WS row

### SHAPE SLEEVE CAP

- Cast off 4 (5, 6, 8) sts at beg of next two rows. 82 (88, 96, 98) sts rem
- Dec one st each end of every RS row 8 (7, 8, 15) times. 66 (74, 80, 68) sts rem
- Dec one st each end of every row 16 (18, 20, 8) times. 34 (38, 40, 52) sts rem
- Cast off 4 (4, 4, 6) sts at beg of next two rows
- Cast off 4 (4, 5, 6) sts at beg of next two rows
- Cast off 4 (5, 5, 7) sts at beg of next two rows
- Cast off rem 10 (12, 12, 14) sts

## To make up

Steam block pieces being careful not to stretch them too much. Join shoulders by working a three needle cast off on WS. Set in sleeves and sew up underarm and side seams

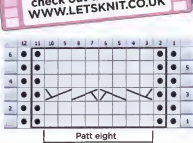
## Neckband

Using 4mm circular needle starting at left shoulder, pick up and k 28 (30, 35, 38) sts between left shoulder and front neck, k 40 (40, 44, 44) sts from front neck, pick up and k 28 (30, 35, 38) sts between front neck and right shoulder, pick up and k eight sts between right shoulder and back neck, k 42 (42, 46, 46) sts from back neck, pick up and k eight sts between back neck and left shoulder. 154 (158, 176, 182) sts

Join to work in rnd

- Work three rnds of garter st (p one rnd, k one rnd) starting with a p rnd
- Cast off loosely

Weave in loose ends **LK**



**SSK DEMO**  
check out the video at  
[WWW.LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)

### Key

- purl RS: purl stitch  
WS: knit stitch
- knit RS: knit stitch  
WS: purl stitch

- ⌘ C4F RS: sl 2 to cn, hold in front, k2, k2 from cn
- ⌘ C4B RS: sl 2 to cn, hold in back, k2, k2 from cn

# Knit Knowledge

## About the Yarn

Lion Brand Homespun is a uniquely textured yarn made of 98% acrylic and 2% polyester. Choose from over 50 shades. Lion Brand Wool-Ease Chunky comprises 80% acrylic and 20% wool whilst Lion Brand Fun Fur is a novelty eyelash yarn made of 100% polyester which is perfect for adding texture to your knit.

## Measurements & Sizes

Length: 74cm

V-neck depth: 17 cm

Width at widest part of hem: 76 cm

Width from shoulder to shoulder: 52cm

Hood length: 38cm

## Knit Kit

Yarn: Lion Brand Homespun, (A) shade 426 Tulips, two 170g balls, Lion Brand Wool-Ease-Chunky, (B) shade 152 Charcoal, four 140g balls, Lion Brand Fun Fur, (C) shade 150 Onyx, two 50g balls

Needles: 6mm, circular, 120cm; 6mm, circular, 100cm; 6mm, straight

Stitch holders

Scales

### TENSION SQUARE 1

10cm x 10cm  
stocking stitch  
6mm needles



### TENSION SQUARE 2

10cm x 10cm  
garter stitch  
6mm needles



## Need an alternative yarn?

Stylecraft Brushstrokes Chunky knits up to the same tension as Homespun. It is made of 80% acrylic, 10% wool and 10% mohair. Substitute Wool-Ease Chunky with Sirdar Click Chunky which is made of 70% microfibre and 30% wool.

## Special abbreviations

w&t: bring yarn to opposite side of work, sl next st twice, return yarn to original position, return slipped st to LH needle, turn  
sppo: sl 1, p1, pass slipped st over

FOR ABBREVIATIONS SEE PAGE 86

# Jessica

Cosy up round the campfire in **Georganne Cauchi's** stripy poncho

**O**ur Jessica poncho by Georganne Cauchi is knitted in three different Lion Brand yarns and features a cosy fur-lined hood. The stripes are created by separating the yarn into separate smaller balls before starting and then working them diagonally by shifting the colours one stitch to the left on every alternate row. The pink stripes are worked in garter stitch and the grey ones in stocking stitch. The pattern may look daunting but once you're working it the logic is easy to follow and after a while you may not even need to look at the pattern!



Trendy design  
for adventurous  
knitters!

## START HERE

Prepare yarns before knitting as follows:

From two balls of yarn A wind five smaller balls of foil weights:  
Ball one (for Stripes 1 and 11 of Front and Back): 85g  
Ball two (for Stripes 3 and 5 of Front and Back): 80g  
Ball three (for Stripes 5 and 15 of Front and Back): 75g

Ball four (for Stripe 7 of Front and Back): 55g  
Ball five (for Stripe 9 of Front and Back): 45g

From three balls of yarn B wind five smaller balls of the foil weights (fourth ball to be used for hood):  
Ball one (for Stripes 2 and 12 of Front and Back): 50g

Ball two (for Stripes 4 and 14 of Front and Back): 110g  
Ball three (for Stripe 6 of Front and Back): 80g  
Ball four (for Stripe 8 of Front and Back): 60g  
Ball five (for Stripe 10 of Front and Back): 120g

**exclusive**  
TO LETS KNIT!

KEEP KNITTING ON P26

## Knit! Shop!



Lion Brand Homespun costs £6.08 per 170g (169m) ball, Lion Brand Wool-Ease Chunky costs £6.08 per 140g (140m) ball, Lion Brand Fun Fur costs £4.12 per 50g (58m) ball, all from Banyan Tree Yarns, +00 356 2163 6970 (Malta), [www.banyantreeyarns.com](http://www.banyantreeyarns.com)



Sirdar Click Chunky costs £2.58 per 50g (75m) ball from The Black Sheep, 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

Stylecraft Brushstrokes Chunky costs £3.55 per 100g (146m) ball from Knit Wits, 01736 367069, [www.knitwitspenzance.co.uk](http://www.knitwitspenzance.co.uk)

## Knit WISE

### Three needle cast-off

To work a three needle cast off on this garment, hold both needles with the stitches to be joined together with R5 facing each other. Insert a third needle through the centre of the first stitch on each needle and knit these two stitches together. Continue to knit together one stitch from each needle until all stitches have been cast off. This technique forms a raised chain along the seam.

## JESSICA PATTERN Front

**NOTE:** letter foll each instruction indicates yarn to be used

Using 6mm (120cm) circular needle and selecting correct balls of yarn for stripes 1-9 cast on 12 sts in yarn A, nine sts in yarn B, 15 sts in yarn A, 13 sts in yarn B, seven sts in yarn A, ten sts in yarn B, six sts in yarn A, five sts in yarn B, four sts in yarn A, 81 sts Join in yarn B

□ Row 1 (WS): p1B, k4A, p5B, k6A, p10B, k7A, p13B, k15A, p9B, k1A

□ Row 2 (RS): k1A, k9B, k15A, k13B, k7A, k10B, k6A, k5B, k4A, k1B

□ Row 3: p2B, k4A, p5B, k6A, p10B, k7A, p13B, k15A, p9B, k1A

□ Row 4 and all even-numbered rows (RS) unless otherwise stated: work sts in yarn A in garter st and sts in yarn B in st st, as stripe set by prev row

□ Rows 5, 7 and 9: work as set in Row 3 but on each row work one st more in yarn B at beg of row and one st less in yarn A at end of row

□ Row 10 (dec row): using yarn A (k2, ssk, k3), k9B, k15A, k13B, k7A, k10B, k6A, k5B, k4A, using yarn B (k1, k2tog, k2). 79 sts

□ Row 11: p5B, k4A, p5B, k6A, p10B, k7A, p13B, k15A, p9B, k5A

□ Rows 13, 15, 17 and 19: work as set in Row 11 but on each row work one st more in yarn B at beg of row and one st less in yarn A at end of row

□ Row 20 (dec row): k1A, using yarn B (k1, ssk, k6), k15A, k13B, k7A, k10B, k6A, k5B, k4A, using yarn B (k5, k2tog, k2). 77 sts

□ Row 21: p9B, k4A, p5B, k6A, p10B, k7A, p13B, k15A, p8B

Cut yarn A (stripe 1 complete)

□ Rows 23, 25, 27 and 29: work as set in Row 21 but on each row work one st more in yarn B at beg of row and one st less in yarn B at end of row

□ Row 30 (dec row): using yarn B (k2, ssk, k15A), k13B, k7A, k10B, k6A, k5B, k4A, using yarn B (k9, k2tog, k2). 75 sts

Join in yarn A (to beg stripe 11)

□ Row 31: k1A, p12B, k4A, p5B, k6A, p10B, k7A, p13B, k15A, p2B

□ Rows 33 and 35: work as set in Row 31 but on each row work one st more in yarn A at beg of row and one st less in yarn B at end of row

Cut yarn B (stripe 2 complete)

□ Row 37: k4A, p12B, k4A, p5B, k6A, p10B, k7A, p13B, k14A

□ Row 39: k5A, p12B, k4A, p5B, k6A, p10B, k7A, p13B, k13A

□ Row 40 (dec row): using yarn A (k2, ssk, k9), k13B, k7A, k10B, k6A, k5B, k4A, k12B, using yarn A (k1, k2tog, k2). 73 sts

□ Row 41: k5A, p12B, k4A, p5B, k6A, p10B, k7A, p13B, k1A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, ssk, k3), k13B, k7A, k10B, k6A, k5B, k4A,

k12B, using yarn A k5, k2tog, k2. 71 sts

□ Row 51: k9A, p12B, k4A, p5B, k6A, p10B, k7A, p13B, k5A

□ Row 53, 55, 57 and 59: work as set in Row 51 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 60 (dec row): k1A, using yarn B (k1, ssk, k10), k7A, k10B, k6A, k5B, k4A, k12B, using yarn A k9, k2tog, k2. 69 sts

Join in yarn B (to beg stripe 12)

□ Row 61: p1B, k12A, p12B, k4A, p5B, k6A, p10B, k7A, p12B

Cut yarn A (stripe 3 complete)

□ Rows 63, 65, 67 and 69: work as set in Row 61 but on each row work one st more in yarn B at beg of row and one st less in yarn B at end of row

□ Row 70 (dec row): using yarn B (k2, ssk, k4), k7A, k10B, k6A, k5B, k4A, k12B, k12A, using yarn B (k1, k2tog, k2). 67 sts

Join in yarn A (to beg stripe 13)





□ Row 71: k1A, p4B, k12A, p12B, k4A, p5B, k6A, p10B, k7A, p6B

□ Rows 73, 75, 77 and 79: work as set in Row 71 but on each row work one st more in yarn A at beg of row and one st less in yarn B at end of row

□ Row 80 (dec row): k2B, using yarn A (ssk, k5), k10B, k6A, k5B, k4A, k12B, k12A, k4B, using yarn A (k1, k2tog, k2), 65 sts

□ Row 81: k5A, p4B, k12A, p12B, k4A, p5B, k6A, p10B, k6A, p1B

□ Row 82: k1B, cut yarn B (stripe 4 complete), k6A, k10B, k6A, k5B, k4A, k12B, k12A, k4B, k5A

Join in yarn B (to beg stripe 14)

□ Rows 83, 85, 87 and 89: work as set in Row 81 but on each row work one st more in yarn B at beg of row and one st less in yarn A at end of row **NOTE:** first st of Row 83 will be P1B and there will be no st in yarn B at end of row

□ Row 90 (dec row): using yarn A (k1, ssk), k10B, k6A, k5B, k4A, k12B, k12A, k4B, k5A, using yarn B (k2tog, k2), 63 sts

□ Row 91: p4B, k5A, p4B, k12A, p12B, k4A, p5B, k6A, p10B, k1A

□ Row 93: p5B, k5A, p4B, k12A, p12B, k4A, p5B, k6A, p10B

Cut yarn A (stripe 5 complete)

□ Rows 95, 97 and 99: work as set in Row 93 but on each row work one st more in yarn B at beg of row and one st less in yarn B at end of row

□ Row 100 (dec row): using yarn B (k2, ssk, k3), k6A, k5B, k4A, k12B, k12A, k4B, k5A, using yarn B (k4, k2tog, k2), 61 sts

□ Row 101: p8B, k5A, p4B, k12A, p12B, k4A, p5B, k6A, p5B

□ Row 102: k5B, k6A, k5B, k4A, k12B, k12A, k4B, k5A, k8B

Join in yarn A (to beg stripe 15)

□ Row 103: k1A, p8B, k5A, p4B, k12A, p12B, k4A, p5B, k6A, p4B

**V-NECK SHAPING**

□ Row 104: k4B, k6A, k5B, k4A, k11B, (put next yarn B st on holder), k12A, k4B, k5A,

k8B, k1A

□ Row 105: k2A, p8B, k5A, p4B, k11A, p12B, k4A, p5B, k6A, p3B

□ Row 106 (v-neck shaping row): k3B, k6A, k5B, k4A, using yarn B (k8, k2tog, k2), using yarn A (k2, ssk, k7), k4B, k5A, k8B, k2A, 58 sts. (29 sts on each side of neck)

□ Row 107: k3A, p8B, k5A, p4B, k9A, p12B, k4A, p5B, k6A, p2B

□ Row 108: k2B, k6A, k5B, k4A, k12B, k9A, k4B, k5A, k8B, k3A

□ Row 109: k4A, p8B, k5A, p4B, k8A, p13B, k4A, p5B, k6A, p1B

□ Row 110 (v-neck shaping and dec row): k1B, using yarn A (k1, ssk, k3), k5B, k4A, using yarn B (k9, k2tog, k2), using yarn A (k2, ssk, k4), k4B, k5A, k8B, using yarn A (k2tog, k2), 54 sts. (27 sts on each side of neck)

□ Row 111: k4A, p8B, k5A, p4B, k6A, p13B, k4A, p5B, k5A

Cut yarn B (stripe 6 complete)

□ Row 112: k5A, k5B, k4A, k13B, k6A, k4B, k5A, k8B, k4A

□ Row 113: k5A, p8B, k5A, p4B, k5A, p14B, k4A, p5B, k4A

□ Row 114 (v-neck shaping row): k4A, k5B, k4A, using yarn B (k10, k2tog), k2, using yarn A (k2, ssk, k1), k4B, k5A, k8B, k5A, 52 sts (26 sts on each side of neck)

□ Row 115: k6A, p8B, k5A, p4B, k3A, p14B, k4A, p5B, k3A

□ Row 116: k3A, k5B, k4A, k14B, k3A, k4B, k5A, k8B, k6A

□ Row 117: k7A, p8B, k5A, p4B, k2A, p15B, k4A, p5B, k2A

□ Row 118 (v-neck shaping row): k2A, k5B, k4A, using yarn B (k11, k2tog, k2), k2A, using yarn B (ssk, k2), k5A, k8B, k7A, 50 sts (25 sts on each side of neck)

□ Row 119: k8A, p8B, k5A, p3B, k1A, p15B, k4A, p5B, k1A

□ Row 120 (dec row): k1A, using yarn B (k1, ssk, k2), k4A, k15B, k1A, k3B, k5A, k8B, using yarn A (k4, k2tog, k2), 48 sts (24 sts on each side of neck)

□ Row 121: k8A, p8B, k5A, p3B, cut yarn A (stripe 11



Top, £28, Nice Things Falouts St. Jean, £19.99, TK Maxx

## LK SAYS...



*"Jessica needs some concentration since every stripe is worked with its own bobbin. To avoid getting tangled put each bobbin in a separate ziplock bag, leaving an opening to pull the yarn. Lay them all in front of you on a table, keeping each bag behind its respective stripe"*

**KEEP KNITTING ON P28**

LK DESIGNER GEORGANNE CAUCH

# Garment pattern

complete), p16B, k4A, p4B, cut yarn A (stripe 7 complete)

□ Row 122 (v-neck shaping): k4B, k4A, using yarn B

[stripe 10] (k12, k2tog, k2), then using yarn B [stripe 12]

(k1, ssk), k5A, k8B, k8A. 46 sts (23 sts on each side of neck)

□ Row 123 k8A, p8B, k5A, p1B then p16B, k4A, p3B

□ Row 124: k3B, k4A, k16B then k1B, k5A, k8B, k9A

□ Row 125 k10A, p8B, k5A, cut yarn B (stripe 12 complete), p17B, k4A, p2B

□ Row 126 (v-neck shaping) k2B, k4A, using yarn B (k13, k2tog, k2), using yarn A (k2, ssk, k1), k8B, k10A. 44 sts (22 sts on each side of neck)

□ Row 127 k11A, p8B, k3A, p17B, k4A, p1B

□ Row 128: k1B, k4A, k17B, k3A, k8B, k11A

□ Row 129: k12A, p8B, k2A, p18B, k4A

Cut yarn B (stripe 8 complete)

□ Row 130 (v-neck shaping): k4A, using yarn B (k14, k2tog, k2), k2A, using yarn B (ssk, k6), k12A. 42 sts (21 sts on each side of neck)

□ Row 131: k13A, p7B, k1A, p18B, k3A

□ Row 132: k3A, k18B, k1A, k7B, k13A

□ Row 133: k14A, p7B, cut yarn A (stripe 13 complete), p19B, k2A

□ Row 134 (v-neck shaping): k2A, using yarn B (k15, k2tog, k2) then (k2, ssk, k3), k14A. 40 sts (20 sts on side of neck)

□ Row 135: k15A, p5B, then p19B, k1A

□ Row 136 k1A, k19B then k5B, k15A

□ Row 137: k16A, p4B then p20B

Cut yarn A (stripe 9 complete)

□ Row 138 (v-neck shaping): using yarn B (k16, k2tog, k2) then (k2, ssk), k10A, w8t. 38 sts (19 sts on each side of neck)

□ Row 139: k11A, p2B, then p13B, w8t

□ Row 140: k13B then k2B, k5A, w8t

□ Row 141: k6A, p1B then p7B, w8t

□ Row 142 (v-neck shaping): using yarn B (k3, k2tog, k2) then k1, using yarn A (k1, ssk, k15), pick up and k wraps. 36 sts 18 sts on each side of neck

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

□ Row 143 k18A, p18B, pick up and p wraps

Place rem sts on st holder

k15A, p13B, k7A, p10B, k6A, p5B, k4A, using yarn B (p5, p2tog tbl, p2). 77 sts

□ Row 21 k8B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A, k7B, p1B

Cut yarn A (stripe 1 complete)

□ Row 22: p8B, k15A, p13B, k7A, p10B, k6A, p5B, k4A, p9B

□ Rows 23, 25, 27 and 29: work as set in Row 21 but on each row work one st more in yarn B at beg of row and one st less in yarn B at end of row

□ Row 30 (dec row): using yarn B (p2, skpo, k15A, p13B, k7A, p10B, k6A, p5B, k4A, using yarn B (p9, p2togtbl, p2). 75 sts

Join in yarn A (to beg stripe 1)

□ Row 31: k1A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A, k7B

□ Rows 33 and 35: work as set in Row 31 but on each row work one st more in yarn A at beg of row and one st less in yarn B at end of row

Cut yarn B (stripe 2 complete)

□ Row 37: k4A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Row 40 (dec row): using yarn A (k2, skpo, k9), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k1, k2tog tbl, k2). 73 sts

□ Row 41: k5A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

2 complete)

□ Row 37: k4A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Row 39: k5A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Row 40 (dec row): using yarn A (k2, skpo, k9), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k1, k2tog tbl, k2). 73 sts

□ Row 41: k5A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

□ Rows 43, 45, 47 and 49: work as set in Row 41 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 50 (dec row): using yarn A (k2, skpo, k3), p13B, k7A, p10B, k6A, p5B, k4A, p12B, using yarn A (k5, k2tog tbl, k2). 71 sts

□ Row 51: k9A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k12B, p1B, k15A

KEEP KNITTING ON P84



LK SAYS...



*"Although the amount of instructions for this pattern may seem daunting, arm yourself with a pen and highlighter and you'll be well on your way"*

LK EDITORIAL ASSISTANT ELAINE BENNETT

# Knit Knowledge

## About the Yarn

Artesano Aran combines 50% superfine alpaca and 50% Peruvian highland wool. It is very soft and comes in over 20 colours, including a range of neutrals. It should be washed by hand to prevent felting.

## Measurements & Sizes

Carrie: approx 32cm wide x 21cm tall exc. handles

## Knit Kit

Yarn: Artesano Aran, shade C807 Nightfall, two 100g hanks

Needles: 10mm, FREE with this issue of LK

Cable needle

Tapestry needle

Dressmaker's pins

Thick cardboard: 8cm x 24cm

Lining fabric: 28cm x 66cm

Quilt wadding: 28cm x 66cm

Matching sewing thread

Sewing machine

Double-sided tape

## TENSION SQUARE

10cmX10cm

10mm needles  
stocking stitch and  
yarn doubled



## Need an alternative?

Stylecraft Life Aran is made from 75% acrylic and 25% wool and also comes in 100g balls. Choose from 12 shades including 2344 Fuchsia and 2301 Rose.

## Special abbreviations

C4B: sl two sts to cn and hold at back of work, k2, then k2 from cn

C4F: sl two sts to cn and hold at front of work, k2, then k2 from cn

C6B: sl three sts to cn and hold at back of work, k3, then k3 from cn

C4R: sl two sts to cn and hold at back of work, k2, then p2 from cn

C4L: sl two sts to cn and hold at front of work, p2, then k2 from cn

FOR ABBREVIATIONS SEE PAGE 86

# Carrie

Enjoy making Lucinda Ganderton's fully-lined chunky cabled bag

Carrie is knitted with two strands of aran-weight yarn to create a chunky look. The attractive twisted handles are made by picking up stitches from the top edge of the bag and working a long cable. The side edges of this piece are then stitched together to form a strong handle that looks like a length of chunky rope. It is lined with quilt wadding and fabric to give it a luxurious, padded feel and the base is stiffened with a piece of thick cardboard.

## START HERE

**NOTE:** use yarn doubled throughout. Seam allowance for stitched lining and padding is 1cm

## Front

Using 10mm needles cast on 34 sts

- Row 1: p7, (k4, p4) three times, p3
- Row 2: k7, (p4, k4) three times, k3
- Row 3: p7, (C4B, p4) three times, p3
- Row 4: k7, (p4, k4) three times, k3
- Row 5: p5, (C4L, C4L) three times, p5
- Row 6: k5, p2, (k4, p4) twice, k4, p2, k5
- Row 7: p5, k2, p4, (C4F, p4) twice, k2, p5
- Row 8: k5, p2, (k4, p4) twice, k4, p2, k5
- Row 9: p5, (C4L, C4R) three times, p5



Stylecraft Life Aran costs £2.99 per 100g (198m) ball from Mill Outlets, 01788 810006, [www.milloutlets.co.uk](http://www.milloutlets.co.uk)

## Knit! Shop!

Artesano Aran costs £8.75 per 100g (132m) hank from K1 Yarns, 0131 226 7472, [www.k1yarns Ltd.netdirector.co.uk](http://www.k1yarns Ltd.netdirector.co.uk)



## LK SAYS...



*"Working with two strands of yarn gives a great chunky effect and means that you'll complete your bag in double quick time"*

LK DESIGNER LUCINDA GANDERTON

- Row 10: k7, (p4, k4) three times, k3
- Rows 3-10 form patt
- Rep patt four times more, then work Rows 3-4 again
- Cast off

### Back

Using 10mm needles cast on 25 sts

- Row 1 (RS): p
- Row 2: k
- Rep Rows 1-2 21 times
- Cast off

### Handles

Turn Front piece on its side and count ten rows in from top right corner

Pick up eight sts from top edge

- Row 1: k
- Row 2: p
- Row 3: k1, C3B, k1
- Row 4: p
- Row 5: k
- Row 6: p

These six rows form patt

- Work patt eight times more
- Cast off

Count ten sts in from top left corner of Front piece and sew handle to top edge

Thread a tapestry needle with a single length of yarn and slip stitch side edges of handle tog

- Make second Handle the same way, attaching to Back piece

### To make up

With WS facing pin Front and Back tog along side and bottom edges, slip stitch tog. Hold bag with one side seam facing you and flatten it out so that side seam lies against bottom seam. Gently push in triangle at corner to inside of bag, at right angles to seam, so that 4cm of it is tucked in at either side of seam line. Pin and slip stitch folded edges tog to give depth to bag. Rep with other bottom corner. Seam short ends of wadding to make a cylinder. Fold in half with RS facing and seam bottom edge. Turn RS out. Turn in corners as for bag and tack back a 2cm turning around top edge. Slip wadding inside bag, with RS inwards, and pin in place around opening. With matching sewing thread, slip stitch to bag 6mm from top edge. Fix cardboard stiffening in base of bag, securing it with double-sided tape. Make up lining as for wadding and pin in place. Slip stitch to bag 4mm from top edge. Work a second round of slip stitch 2cm down **LK**



Coat, £139.99, TK Maxx

Fully lined bag in lush alpaca blend

## KnitWISE

### Picking up stitches

To pick up stitches, put the tip of your needle into the space between the edge stitch and the next stitch on the right side. Loop the yarn around the needle and then bring the needle and the yarn looped around it through the space to the front of the work.

### Cables



1 Work up to the point where you are instructed to add the cable. Referring to the instructions, slip sts onto the cable needle and hold either at the back (B) or the front (F)



2 With the RH needle knit the required number of sts from the LH needle as instructed in the pattern. Then knit the sts from the cable needle

## Knit Knowledge

### About the Yarn

Sublime Tussah Silk DK combines a glimmering strand of silk with a matt strand of viscose to create a striking and soft yarn. It is machine washable and comes in seven colours.

### Measurements & Sizes

Choker and bracelets: S (M, L)

**NOTE:** photographed in medium size (garter stitch choker: 73cm length; stocking stitch choker: 83cm length; stocking stitch bracelet: 43cm)

### Knit Kit

Yarn: Sublime Tussah Silk DK, Lagoon: (A) shade 264 Dupion, 1 (2, 2) 50g balls; Coral: (B) shade 263 Soie, 2 (2, 3) 50g balls.

**NOTE:** yarn amounts given are enough to make a choker and two bracelets in each colour. Coral bracelets not shown in photograph

Needles: 4mm

Cable needle

Buttons: 1.5cm shanked pearl, six for Lagoon; 1.5cm red fabric button, six for Coral; 1cm plastic backing button, six for Lagoon, six for Coral

Tapestry needle

### TENSION SQUARE

Tension is not essential on this project

### Need an alternative yarn?

Choose a DK yarn from your stash to make this little set. Anything with a touch of silk or cashmere will feel lovely next to your skin.

### Special abbreviations

**C8B:** k4, place next four sts onto cn and hold at back of work, k4, k4 from cn

**C8F:** place next four sts onto cn and hold at front of work, k4, k4 from cn

**FOR ABBREVIATIONS SEE PAGE 86**

## Knit! Shop!



Sublime Tussah Silk DK costs £4.60 per 50g (100m) ball from Purl & Jane, 01756 228247, [www.purlandjane.co.uk](http://www.purlandjane.co.uk)

# Lagoon & Coral

Make a glamorous choker and bracelet set tonight

**O**ur jewellery set by Veronica Shaw is knitted in a luxurious silky yarn and can be made up in an hour or two. Both the choker and the bracelet feature a pretty cabled fishtail design, with blue Lagoon made in stocking stitch and pink Coral made in garter stitch.

## START HERE

### LAGOON PATTERN Choker

Using 4mm needles and yarn A, cast on 11 sts  
□ Rows 1-6: beg with a k row work in st st

□ Row 7 (buttonhole row): k5, cast off one st, k to end

□ Row 8 (buttonhole row): p5, yrn, p5

□ Rows 9-12: work in st st

□ Rows 13-14: rep Rows 7-8

□ Rows 15-18: rep Rows 9-12

□ Row 19: k5, ml, k6, 12 sts

□ Row 20: p

Cont in Cable patt as folls:

□ Row 1: C8F, k4

□ Rows 2-10: work in st st

- Row 11: k4, C8B
- Work nine rows in st st
- Rep last 20 rows 8 (10, 11) times
- Rep Row 1 once
- Cont in st st for 17 rows ending with RS facing
- Cast off

**exclusive**  
TO NEW KNIT

### To make up

Weave in ends and attach show buttons to RS as shown and plastic buttons behind on WS of fabric. Wrap around neck twice

## LK SAYS...



*"Chokers and cuffs are set to be a big look this season and are a simple way to add glamour to your outfit"*

LK EDITORIAL ASSISTANT ELAINE BENNETT



Quick knit to try tonight

Lagoon

# Knit WISE

## Beware twisted stitches

When working the instruction C8F, be careful not to twist the stitches on the loose-hanging cable needle and be sure to keep the RS facing you when you knit these sts. You will not have any previous stitches as you would in normal cabling. You will need more yarn for the garter stitch Coral design as it 'concertinas' more, producing a chunkier design.



Coral



**CABLING DEMO**  
check out the video at  
[WWW.LETSKNIT.CO.UK](http://WWW.LETSKNIT.CO.UK)

Top, £30, Next

## Yarn round needle (yrn)



1 After the knit stitch bring the yarn to the front of the work (towards you) between the needles. After the purl stitch it will already be in this position



2 Take the yarn around the tip of the needle and then bring it back to the purl the next stitch. There will be an extra loop on the right hand needle in between the two stitches.

## LK SAYS...



*"Once mastered, this technique is easy, fun and fast. You can get really interesting results depending on which type of yarn you use"*

LK DESIGNER VERONICA SHAW



# Knit Knowledge

## About the Yarn

King Cole Galaxy blends 31% wool, 65% acrylic and 4% soft payette sequins. It's a soft yet warm yarn and the sequins bring additional glamour. Choose from six colourways of cream, silver and black solid and self-patterning tones. It is machine washable but do not iron or tumble dry.

## Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22, 24)

To fit bust (cm):

81 (86, 91, 97, 102, 107, 112, 117, 122)

Length from shoulder (cm):

37 (38, 39, 39, 40, 41, 42, 42, 43)

## Knit Kit

Yarn: King Cole Galaxy, shade 68S Neptune, 4 (4, 4, 5, 5, 5, 5, 6, 6) x50g Balls

Needles: 3.25mm, 4mm

## TENSION SQUARE

10cm x 10cm  
stocking stitch  
4mm needles



## Need an alternative yarn?

Although not a sequined yarn, **Sirdar Flirt** has a lovely sheen and comes in 14 sophisticated shades. It comprises 80% bamboo-sourced viscose and 20% wool, giving it great stitch definition and an elegant drape. Add your own sequins if you wish.

FOR ABBREVIATIONS SEE PAGE 86

## Knit! Shop!

King Cole Galaxy, 50g (175m) balls - see page 76 for stockists



Sirdar Flirt costs £3.29 per 50g (95m) ball from The Black Sheep, 01925 764231, [www.blacksheepwools.com](http://www.blacksheepwools.com)

# Astra

**Pat Menchini's** elegant bolero uses this brilliant new sequin yarn to great effect

A perfect cover-up for that festive soirée or a night on the town, Astra is an easy garment to knit and as the sequins are already on the yarn, you don't need to worry about placing them. The sleeves are knitted as part of the body so where you would usually decrease for the armhole you increase to work the sleeves as you knit the back and fronts.

## START HERE

### Back

- With 3.25mm needles, cast on 73 (79, 85, 91, 97, 103, 109, 115, 121) sts
- Beg k row work 28 rows in st st inc eight sts evenly across last row. 81 (87, 93, 99, 105, 111, 117, 123, 129) sts
  - Change to 4mm needles
  - Cont in st st and work two rows without shaping
  - Next row (inc): k10 (12, 14, 16, 18, 20, 22, 24, 26), m1, k to last 10 (12, 14, 16, 18, 20, 22, 24, 26), m1, k to end
  - Work five rows without shaping
  - Rep last six rows until there are 91 (97, 103, 109, 115, 121, 127, 133, 139) sts
  - Work five rows without shaping

### SHAPE SLEEVES

- Inc one st at each end of next six rows
- Cast on five sts at beg of next two rows 113 (119, 125, 131, 137, 143, 149, 155, 161) sts
- Pm at centre of last row
- Cont without shaping until Back meas 18 (19, 20, 20, 21, 22, 23, 23, 24) cm from marker ending after a p row

### SHAPE SHOULDERS

- Loosely cast off 7 (9, 8, 10, 12, 11, 13, 11, 14) sts at beg of next two rows, then 9 (9, 10, 10, 10, 11, 11, 12, 12) sts at beg of next eight rows
- Loosely cast off rem 27 (29, 29, 31, 33, 33, 35, 37, 37) sts

### Right front

- Using 3.25mm needles, cast on 104 (107, 110, 113, 116, 119, 122, 125, 128) sts
- Beg k row work 26 rows in st st, ending on a p row
  - Next row: loosely cast off

exclusive  
TO LET'S KNIT



60 sts for Tie [one st on RH needle] k15. \* m1, k8 (9, 10, 11, 12, 13, 14, 15, 16), rep from \* twice more, m1, k4

48 (51, 54, 57, 60, 63, 66, 69, 72) sts

□ P one row

Change to 4mm needles

□ Cont in st st and work two rows without shaping

□ Next row (inc): k to last 10 (12, 14, 16, 18, 20, 22, 24, 26) sts, m1, k to end

□ Work five rows without shaping

□ Rep last six rows until there are 53 (56, 59, 62, 65, 68, 71, 74, 77) sts

□ Work five rows without shaping

#### SHAPE SLEEVE

□ Inc one st at sleeve edge on next six rows. 59 (62, 65, 68, 71, 74, 77, 80, 83) sts

□ Cast on five sts at end (sleeve edge) of next row. 64 (67, 70, 73, 76, 79, 82, 85, 88) sts

□ P one row

#### SHAPE FRONT NECK

□ Next row (dec): k12, skpo, k to end

□ Dec as set on every foll RS row until 61 (64, 67, 68, 71, 73, 76, 77, 82) sts rem, then on every foll fourth row until 51 (53, 56, 58, 60, 63, 65, 67, 70) sts rem

□ Cont without shaping until Front meas same as Back to shoulder shaping, ending at sleeve edge

#### SHAPE SHOULDER

□ Loosely cast off 7 (9, 8, 10, 12, 11, 13, 11, 14) sts at beg of next row, then 9 (9, 10, 10, 10, 11, 11, 12, 12) sts at beg of next four alt rows

□ Cont without shaping on rem eight sts until strip fits half way across back neck

□ Loosely cast off

#### Left front

Using 3.25mm needles, cast on 104 (107, 110, 113, 116, 119, 122, 125, 128) sts

□ Beg k row work 27 rows in st st, ending after a k row

□ Next row: loosely cast off 60 sts kwise [one st on RH needle], p15, \* m1, p8 (9, 10, 11, 12, 13, 14, 15, 16), rep from \* twice more, m1, p4. 48 (51, 54, 57, 60, 63, 66, 69, 72) sts

Change to 4mm needles

□ Work two rows without shaping

□ Next row (inc): k10 (12, 14, 16, 18, 20, 22, 24, 26), m1, k



Perfect for  
Christmas  
parties!

**LK SAYS...**

to end

□ Work five rows without shaping

□ Rep last six rows until there are 53 (56, 59, 62, 65, 68, 71, 74, 77) sts



*"When sewing up either use a length of smooth, similar coloured yarn or snip off the sequins with sharp nail scissors"*

LK DESIGNER PAT MENCHINI

**KEEP KNITTING ON p38**

Dress, £45, Debenhams; Chunky bracelet from a selection at Q&Q; Hat, £15, Next; Necktie, £7.99, Next; Bracelets, £7.50 each, Next; Necktie, £7.99, Next



- Work five rows without shaping
- Complete to match right front from \*\* to end, reversing Sleeve shapings working neck dec as: k to last 14 sts, k2tog, k12 Join shoulders

### Sleeve borders

Using 3.25mm needles and with RS facing, pick up and k 78 (84, 90, 90, 94, 100, 104, 104, 110) sts evenly

- along straight section of sleeve edge
- K 12 rows
- Cast off loosely
- Rep for second sleeve

### To make up

Reversing seam for 3cm at lower edge, join side and sleeve seams. Join cast-off edges of neck border, then stitch inner edge to back neck edge. Allow lower edge to roll onto RS **LK**

### LK SAYS...



*"If you'd prefer fewer sequins, why not use a plain yarn and place them as you knit? Visit [www.letsknit.co.uk](http://www.letsknit.co.uk) to find out how to do it!"*

LK DEPUTY EDITOR ADRIENNE CHANDLER

The Knitting & Stitching Show

See us at  
LONDON  
6 - 9 Oct  
and  
HARROGATE  
24 - 27 Nov



LANG  
YARN

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# Nativity

Bring the Christmas story to life with this delightful set of knitted figures, designed by **Susie Johns**

## Knit Knowledge

### About the Yarn

King Cole Merino Blend DK is made from 100% pure new wool and is both superwash and anti-tickle. Perfect for clothing and accessories, it is also a great choice for toy-making projects like this if you prefer working with natural fibres. For further information and a shade chart, go to [www.kingcole.co.uk](http://www.kingcole.co.uk)

### Measurements & Sizes

Finished height of figures: approximately 20-25 cm

### Knit Kit

Yarn: King Cole Merino Blend DK, (A) shade 1 White, (B) shade 5 Sky, (C) shade 23 Chocolate, (D) shade 46 Aran, (E) shade 48 Black, (F) shade 55 Gold, (G) shade 69 Olive, (H) shade 96 Slate Blue, (I) shade 16S Linden, (J) shade 771 Kingfisher, (K) shade 853 Sage, (L) shade 790 Caramel, (M) shade 792 Dill, (N) shade 794 Corn, (O) shade 796 Beech, one 50g ball of each; small amounts of 4ply yarn in black and pink, for embroidery

Needles: 3.75mm

Stitch holder or safety pin

Tapestry needle

Toy stuffing: polyester

Bottles: plastic, small, medium and large  
(NOTE: designer used the following brands: Morrison's chocolate milk (bottle 1), Tropicana (bottle 2) and This Water (bottle 3))

### TENSION SQUARE

10cm x 10cm

measured over

stocking stitch

4mm needles



### Need an alternative yarn?

You could use any DK weight yarn with the above tension for the figures. If you want a bargain without compromising on colour choice, try Patons Fab DK, a high quality value yarn available in a good colour range, ideal for toys, dolls' clothes and other small novelty projects.

FOR ABBREVIATIONS SEE PAGE 86

**K**nitted toys can present a challenge for knitters: though they are small they often involve quite a bit of shaping and sewing up. For these figures, we have tried to keep them simple by basing the structure and proportions on an everyday item that most people throw in the recycling bin: a plastic bottle. Each body is knitted in one piece from the

bottom up, with heads, arms and clothing made separately and sewn in place, and facial features are embroidered using scraps of yarn.

Three different bottle shapes have been used, to create some variation in the body shapes, including one that goes in at the 'waist', and the patterns are variations on these three shapes.



START KNITTING ON P42

# Knit! Shop!



**King Cole Merino Blend DK costs RRP £3.45 per 50g (112m) ball. For your nearest stockist turn to page 76**



**Patons Fab DK costs £1.49 per 100g (274m) ball from Purplelinda Crafts, www.purplelindacrafts.com**

## Knit WISE

### Made to last

A project like this takes some time and effort to make but it will last for years. Pack it away with the decorations each January, then take it out and display it on a table or mantelpiece every Christmas. It would make a great group project for a school, community centre or church, with a number of people choosing one character to knit then bringing them all together when they are finished. Because they have plastic bottles inside, the characters should all turn out the correct size, even if they are made by different knitters.

## LK SAYS...



*"The yarn used for these figures is machine washable and, if you choose a gentle washing method, you won't even need to remove the plastic bottles."*

LK DESIGNER SUSIE JOHNS

## START HERE

### Hair (make five)

Using 3.75mm needles and yarn C cast on six sts

- Row 1: kfb in each st. 12 sts
- Row 2 and all WS rows: p
- Row 3: (k1, kfb) six times 18 sts
- Rows 5: (k2, kfb) six times 24 sts
- Row 7 and 9: cont as set, working one extra st before kfb on each row. 36 sts
- Row 11: k
- Row 12: p12, turn
- Work nine rows in st st
- Cast off twice
- With WS facing repin yarn to rem sts, cast off 12 sts, p to end
- Beg with a p row, work nine rows in st st
- Cast off

### Headress (make three)

Using 3.75mm needles and appropriate colour cast on 30 sts, leaving a tail of yarn at beg of work

- Row 1: sl 1, k to end
- Rep Row 1 19 times
- Row 21: sl 1, k11, (k2tog) three times, k12, 27 sts
- Row 22: sl 1, k11, sl 1, k2tog, pssso, k12, 25 sts
- Row 23: sl 1, k10, k2tog, k11, 24 sts
- Cast off

### Beard (make two)

Using 3.75mm needles and yarn C cast on six sts

- Row 1: k each st tbl
- Row 2: kfb, k to last st, kfb
- Row 3: k
- Rep Rows 2 and 3 until there are 12 sts
- Cast off

### Shepherds (bottle 3)

**NOTE:** make one Shepherd using colours below. For second, reverse colours in Tabard and work border and Arms in yarn N

#### BODY

- Using 3.75mm needles and yarn M, cast on 24 sts
- Row 1: k each st tbl
- Row 2 and all WS rows: p
- Row 3: (k1, kfb) 12 times, 36 sts
- Row 5: k1, (kfb, k2) 11 times, kfb, k1, 48 sts
- Beg with a p row, work

27 rows in st st (or until work meas 11 cm from cast-on edge)

- Row 33: k7, (k2tog, k14) twice, k2tog, k7, 45 sts
- Row 36 and all WS rows: p
- Row 37: k7, (k2tog, k13) twice, k2tog, k6, 42 sts
- Row 39: k6, (k2tog, k12) twice, k2tog, k6, 39 sts
- Row 41: k6, (k2tog, k11) twice, k2tog, k5, 36 sts
- Row 43: k5, (k2tog, k10) twice, k2tog, k5, 33 sts
- Row 45: k5, (k2tog, k9) twice, k2tog, k4, 30 sts
- Row 47: k4, (k2tog, k8) twice, k2tog, k4, 27 sts
- Row 49 and 50: k
- Cast off

#### HEAD

**NOTE:** each Head is worked after completing character's Body by picking up and knitting sts at neck edge

- With RS facing, using 3.75mm needles and yarn L, pick up and k 28 sts from neckline of body, two rows down at back of work
- Beg with a p row, work five rows in st st
- Row 7: k3, (kfb, k6) three times, kfb, k3, 32 sts
- Rows 8 and 10: p
- Rows 9: k3, (kfb, k7) three times, kfb, k4, 36 sts
- Row 11: k4, (kfb, k8) three times, kfb, k4, 40 sts
- Beg with a p row, work five rows in st st
- Row 17: k4, (k2tog, k8) three times, k2tog, k4, 36 sts
- Row 18: p4 (p2tog, p7) three times, p2tog, p3, 32 sts
- Row 19: k3, (k2tog, k6) three times, k2tog, k3, 28 sts
- Row 20: p2tog to end, 14 sts
- Row 21: k2tog to end, cut yarn, leaving a tail, and thread through rem seven sts

#### ARM (MAKE TWO)

- Using 3.75mm needles and yarn M, cast on 12 sts
- Row 1: k each st tbl
- Row 2: p
- Row 3: (k1, kfb) six times, 18 sts
- Beg with a p row, work 23 rows in st st
- Row 27: k2tog, k to last two sts, k2tog

- Row 28: p
- Rep last two rows twice more, 12 sts
- Row 33: k2tog six times, cut yarn leaving a tail, and thread through rem sts

#### HANDS

With RS facing and cast-on edge uppermost, using 3.75mm needles and yarn L, pick up and k 12 sts from back of work, three rows below cast-on row

- Beg with a p row, work five rows in st st
- Next row: k2tog six times, cut yarn leaving a tail, and thread through rem sts

#### TABARD

Using 3.75mm needles and yarn O cast on 50 sts

- Row 1: p
- Join in yarn N
- Rows 2 and 3: k
- Work in two-row garter st stripes for 21 rows
- Next row: cast off 27 sts, k to end, 23 sts
- Cont in two-row garter st stripes, work six rows
- Next row: k23, turn, cast on 27 sts
- Next row: k 27sts tbl, k to end
- Work a further 23 rows
- Cast off
- Stitch side seams three-quarters of the way up each side starting from bottom and leaving an opening for armhole
- Using yarn O pick up and k 55 sts along hem
- K one row
- Cast off
- Fold patt for Headress using yarn G

### Joseph (bottle 3)

□ Work as for Shepherds using yarn K for Body and Arms, yarn D throughout for Tabard with border along hem in yarn B and yarn N f or Headress

#### BELT

Using 3.75mm needles and yarn B, cast on 88 sts

□ Cast off working each st tbl

### King with Turban (bottle 2)

**BODY AND HEAD**  
Using 3.75mm needles and

yarn J cast on 20 sts

□ Row 1: k each st tbl

□ Row 2 and all WS rows: p

□ Row 3: (k1, kfb) ten times, 30 sts

□ Row 5: k1, (kfb, k2) nine times, kfb, k1 40 sts \*

□ Beg with a p row, work 27 rows in st st

□ \*\* Row 33: k4, (k2tog, k8) three times, k2tog, k4, 36 sts

□ Row 34: p4, (p2tog, p7) three times, p2tog, p3, 32 sts

Cut yarn J and join in yarn I

□ Row 35: k4, (kfb, k7) three times, kfb, k3, 36 sts

□ Row 37: k4, (kfb, k8) three times, kfb, k4, 40 sts

□ Beg with a p row work five rows in st st

□ Row 43: k4, (k2tog, k8) three times, k2tog, k4, 36 sts

□ Row 45: k4, (k2tog, k7) three times, k2tog, k3, 32 sts

□ Row 47: k3, (k2tog, k6) three times, k2tog, k3, 28 sts

□ Beg with a p row, work four rows in st st

□ Row 52: k

□ Cast off

□ Work Head as for Shepherds

**ARMS**

□ Work as for Shepherds using yarn I and working 21 rows of st st instead of 23

**HANDS**

□ Work as for Shepherds \*\*

**ROBE**

\*\*\* Using 3.75mm needles and yarn J cast on 20 sts (sleeve end)

□ Row 1: k each st tbl

□ Rows 2 and 3: k

□ Beg with a p row work 11 rows in st st

□ Cast on 15 sts at beg of next two rows

□ Beg with a k row work 12 rows in st st

□ Row 29: cast off 27 sts, k to end

□ Beg with a p row work five rows in st st

□ Row 35: cast on 27 sts, k to end

□ Beg with a p row work 12 rows in st st

□ Cast off 15 sts at beg of next two rows, 20 sts

□ Work 12 rows in st st

□ Rows 50-51: p

□ Cast off

□ With RS facing and using yarn F, pick up and k 59 sts up right front,



Shepherds

across back neck and down left front

□ K one row tbl

□ Cast off

□ With RS facing and using yarn F pick up and k 66 sts from hem

□ K one row tbl

□ Cast off

**BELT**

Using 3.75mm needles and yarn F cast on 48 sts

□ Row 1: k each st tbl

□ Row 2 (RS): k

□ Cast off k each st tbl

**TURBAN**

Using 3.75mm needles and yarn A cast on 30 sts,

leaving a tail of yarn at beg of work

□ Starting with a k row work 20 rows in st st

□ Row 21: k12, (k2tog) three times, k12 27 sts

□ Row 22: p12, p3tog, p12, 24 sts

□ Row 23: k11, k2tog, k11, 23 sts

□ Cast off

□ Wrap around head with short ends at front. Gather short ends and st tog

□ Using 3.75mm needles and yarn F cast on 12 sts

Cut yarn and thread through all sts, then pull up tightly to form a tiny rosette and st to front of turban, on top of join

## King With Crown (bottle 2)

**BODY AND HEAD**

Using 3.75mm needles and yarn J cast on 20 sts

□ Work as for King With Turban from \* to \*

□ Beg with a p row work three rows in st st

□ Cont in st st and joining in new yarns without cutting previous yarn rep foll stripe sequence twice: yarn I, yarn D, yarn J

□ Cont in yarn I only and beg with a k row work 18 rows in st st

□ Work as for King With Turban from \*\* to \*\*

□ changing to yarn D after Row 34

**ROBE**

Using 3.75mm needles and yarn H, cast on 20 sts

□ Row 1: k each st tbl

□ Row 2: k, cut yarn and join in yarn I

□ Beg with a k row, work 12 rows in st st

□ Work as for King With Turban from \*\*\* to \*\*\*

□ working Rows 50-51 and border in yarn H

**CROWN / SASH**

Using 3.75mm needles and yarn F cast on 47 sts

□ Row 1: k each st tbl

□ Row 2 (RS): k

□ Row 3: p

□ Row 4: k1, \* yfwd, k2tog, rep from \* to end of row

□ Row 5-7: starting with a p row work three rows in st st

□ Cast off k each st tbl

**TO MAKE UP**

Follow general making-up instructions (see p85). For Crown, fold in half

lengthways and oversew cast-on and cast-off edges tog, then wrap around head,

over top of hair and st two short ends tog at centre back

**King With Hat**

**(bottle 2)**

**BODY AND HEAD**

Using 3.75mm needles and yarn O cast on 20 sts

□ Work as for King With Crown, using yarns G, K and O for stripe sequence and

changing to yarn K after Row 34. Work Arms in yarn K

**WAISTCOAT**

Using 3.75mm needles and yarn O cast on 20 sts

□ Row 1: k each st tbl

□ Row 2 (RS): k

□ Beg with a p row work three rows in st st

□ Row 6-7: cast on three sts at beg of next two rows

□ Beg with a k row work 12

KEEP KNITTING ON P44



## Toy pattern

rows in st st

- Row 20: cast off 15 sts, k to end
- Beg with a p row, work five rows in st st
- Row 26: cast on 15 sts, k to end
- Beg with a p row, work 11 rows in st st
- Row 38-39: cast off three sts at beg of next two rows
- Work three rows in st st
- Rows 43-44: p
- Cast off
- Using 3.75mm needles and yarn F cast on 25 sts, with R5 facing pick up 38 sts from hem, cast on 25 sts. 88 sts
- Cast off

### HAT

- Using 3.75mm needles and yarn G cast on six sts
- Row 1 and all odd-numbered (W5) rows: p
- Row 2: kfb in each st. 12 sts
- Row 4: (k1, kfb) six times. 18 sts
- Row 6, 8, 10 and 12: cont to inc six times across row, working one more st before the kfb on each subsequent row. 42 sts
- Beg with a p row work eight rows in st st
- Cast off

## Mary (bottle 1)

### BODY AND HEAD

- Using 3.75mm needles and yarn B, cast on 24 sts
- Work as Rows 1-4 of 5shepherds
- Row 5: k3, (kfb, k5) five times, kfb, k2. 42 sts
- Beg with a p row work 29 rows in st st
- Work as from Row 39 of 5shepherds

### ARMS (MAKE TWO)

- Using 3.75mm needles and yarn M cast on 12 sts
- Work as for first three rows of Arm of 5shepherds
- Beg with a p row work 19 rows in st st
- Complete Arm and Hand as for 5shepherds

### VEIL

- Using 3.75mm needles and yarn H cast on six sts
- Row 1: k each st tbl
- Row 2: p
- Row 3: (kfb, k1) six times. 18 sts
- Row 4: (kfb, k2) six times. 24 sts
- Rows 5-7: cont to inc six

- times across row, working one more st after kfb on each row. 42 sts
- K 55 rows
- Cast off

### CAP

- Using 3.75mm needles and yarn A cast on six sts
- Row 1: kfb in each st. 12 sts
- Row 2: p
- Row 3: (kfb, k1) six times
- Rows 4-6: beg with a p row work in st st for three rows
- Row 7: p
- Cast off

## Baby Jesus

### HEAD

- Using 3.75mm needles and yarn L cast on three sts
- Row 1 and all odd-numbered (W5) rows: p to end
- Row 2: kfb in each st. Six sts
- Row 4: kfb in each st. 12 sts
- Row 6: (k1, kfb) six times. 18 sts
- Beg with a p row, work five rows in st st
- Row 12: (k2, k2tog) six times. 18 sts
- Row 14: (k1, k2tog) six times. 12 sts
- Row 16: k2tog six times.

Six sts

- Row 17: p2tog three times
- Cut yarn, leaving a tail, and thread through rem three sts

### BODY

- Using 3.75mm needles and yarn A cast on 12 sts
- K 36 rows
- Cast off

### SWADDLING BANDS

- Using 3.75mm needles and yarn A cast on eight sts
- Row 1: sl 1, k to end
- Row 2: sl 1, kwise, p6, k1
- Rep Rows 1-2 53 times more. 108 rows in total
- Cast off
- Roll up Body around a wad of stuffing, to form a firm sausage shape. Stitch Head to one end of Body. Wrap Swaddling band around Body twice, starting at Head, taking it down one side, around feet and up again, st tog where edges cross over one another at front and back

## Manger

### ENDS AND BASE

- Using 3.75mm needles and yarn C cast on 20 sts
- Rows 1 and 2: k
- Row 3: k2tog, k to last two sts, k2tog
- Rep Rows 1-3 until 12 sts rem

- Row 13: p
- K 44 rows
- Row 58: p
- Row 59: kfb, k to last st, kfb
- Row 60 and 61: k
- Rep Rows 59-61 three times more. 20 sts
- Cast off

### SIDES

- Pick up and k 24 sts along one side of base
- K 13 rows
- Cast off
- Rep on other side of base.

### STRAW

- Using 3.75mm needles and yarn F cast on 21 sts
- Row 1: (k1, p1) to last st, k1
- Rep Row 1 49 times more
- Cast off

### TO MAKE UP

- Stitch four corner seams on manger. Add stuffing in base, then place Straw on top and stitch to sides and ends of Manger

## Pot of Gold

- Using 3.75mm needles and yarn F make a slip knot
- Row 1: k into front, back

KEEP KNITTING ON P85



## Knit Knowledge

### About the Yarn

James C Brett Pure Merino DK is made of 100% merino and comes in a range of solid shades. It can be machine washed and tumble dried on a low heat.

### Measurements & Sizes

Length: approx 22cm  
Width at widest point: approx 10cm

### Knit Kit

Yarn: James C Brett Pure Merino DK, (A) shade PM7 (Cream), (B) shade PM14 (Lilac), (C) shade PM11 (Brown), one 50g ball of each

Needles: 4mm, double-pointed, set of five  
Stitch markers

Spare DK yarn: smooth, short length

Tapestry needle

### TENSION SQUARE

10cm x 10cm  
4mm needles  
stocking stitch



### Need an alternative yarn?

If you'd like to use more traditional Christmas shades try Wendy Peter Pan DK which comes in festive colours 912 Rocket Red, 354 Veridian and 300 Pure White. It can be machine washed at 40°C.

FOR ABBREVIATIONS SEE PAGE 86

## Knit! Shop!



James C Brett Pure Merino DK costs £3.79 per 50g (124m) ball from Purplelinda Crafts, [www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)



Wendy Peter Pan DK costs £2.40 per 50g (170m) ball from Alternative Polperro, 01503 273155, [www.alternativepolperro.co.uk](http://www.alternativepolperro.co.uk)

# Dasher

Hang these miniature stockings by the chimney with care this Christmas

Jane Burns has designed these two mini stockings to decorate your home this Yuletide. They feature the year '2011' in Swiss darning on the front and use contemporary colours to complement modern décor.

exclusive  
to the knitter

## START HERE

### Stocking one

Using yarn B cast on 44 sts loosely, divide sts over four dpns as folls: N1: 11 sts (heel); N2: 11 sts (instep); N3: 11 sts (instep); N4: 11 sts (heel), join in the rnd being careful not to twist sts

□ Rnd 1: k  
NOTE: letter foll instruction denotes which yarn to use

□ Rnd 2: \* k1 (B), k1 (A), rep from \* to end

□ Rep Rnd 2 six times in total

Change to yarn A

□ K 29 rnds

### HEEL

□ Next rnd: k9, pm (marker one), k26, pm (marker two), k9  
□ Next rnd: k to marker one, drop working yarn, using spare yarn k across 26 heel sts, cut spare yarn leaving a long tail. Return to dropped working yarn, k to end of rnd including new spare yarn sts  
□ K 25 rnds

### SHAPE TOE

NOTE: toe is slightly twisted compared to normal sock construction to give traditional Christmas stocking look

Change to yarn B

□ Rnds 1-2: k

□ Rnd 3 (dec rnd): N1: k1, ssk, k to end; N2: k to last three sts, k2tog, k1; N3: k1, ssk, k to end; N4: k to last three sts, k2tog, k1

□ Rnd 4: k

□ Rep Rnds 1-2 until 28 sts rem  
□ Work Rnd 3 only until 12 sts rem

Graft toe using Kitchener st (see p89)

### INSERT HEEL

Using dpns pick up 26 sts above and 26 sts below spare yarn, this will secure sts so



spare yarn can be removed.  
Remove spare yarn

□ Using yarn C and starting with bottom sts first k to end of N1; N2: k; N3: k; N4: k (13 sts on each needle)

□ K two rnds

□ Next rnd (dec rnd): N1: k1, ssk, k to end, N2: k to last three sts, k2tog, k1; N3: k1, ssk, k to end, N4: k to last three sts, k2tog, k1

□ Rep last rnd until 24 sts rem  
Graft rem heel sts using Kitchener stitch \*\*

□ Working from Chart A and using photo for reference, swiss darn figures '2' and '0' onto side of stocking

## Stocking two

□ Work as for Stocking one to \*\* using foll shades

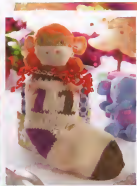
(A) shade PM7 (Cream).

(B) shade PM11 (Brown).

(C) shade PM14 (Lilac)

□ Working from Chart B and using photo for reference, Swiss darn figures '1' and '1' onto side of stocking **UK**

Make your house a home!



## KnitWISE

### Dear Santa

If you're still thinking up ideas for your Christmas wish list, what about these beautiful hand-beaded stitch markers by Yarn & Craft? Made with Swarovski crystal beads and silver plated findings, they are available to fit 4mm, 6mm and 7mm knitting needles and can also be ordered with lobster clasps for crochet. They cost £2.99 each and come in an organza bag for safe keeping. Call 07746 764941 or visit [www.yarnandcraft.co.uk](http://www.yarnandcraft.co.uk) to order.



CHART A

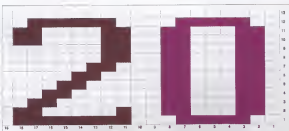
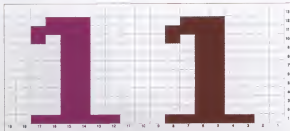


CHART B



# Knit Knowledge

## About the Yarn

King Cole Baby Alpaca is made from sumptuously soft 100% alpaca fibre. Alpaca yarn is thermoregulating so keeps you nice and snug and has wicking properties which draw moisture away from the skin. It is also hypo-allergenic so is ideal for babies with sensitive skin.

## Measurements & Sizes

### To fit age

(mths, approx): 0-3 (3-6, 6-12)

Sole length (cm): 9.5 (11, 12.5)

Height (cm): 7.5 (8, 10)

## Knit Kit

Yarn: King Cole Baby Alpaca DK, Ozzie: shade 512 Wedgewood; Piper: shade 511 Pink; Blake: shade 513 Lilac, 2 (2, 2) 50g balls for each pair of boots

Needles: 4mm

Tapstry Needle

Wadding

Buttons: First size: two; Second and Third sizes: four

Poppers (optional): First size: two;

Second and

Third sizes: four

### TENSION SQUARE

10cm x 10cm  
stocking stitch  
4mm needles



## Need an alternative yarn?

If you'd prefer a cooler yarn blend try *Bergere de France Bergereine*. It mixes 50% superwash wool and 50% cotton. It comes in a lovely range of colours including shades 249.191 Valleraine, 204.831 Parme and 249.751 Urbain which are good substitutes for the yarn featured.

## Special abbreviations

k1b: knit one below - k into k st below st on LH needle

FOR ABBREVIATIONS SEE PAGE 86

## Let's Knit! Shop!

Bergere de France  
Bergereine costs  
£4.25 per 50g (95m)  
ball from Into Knit,  
0845 8383 762,  
www.intoknit.co.uk

King Cole  
Baby  
Alpaca DK.  
Turn to  
page 76 for  
stockists

# Ozzie, Piper & Blake

Keep your tot snug and stylish with  
**Zoë Halstead's** baby knitted ugg boots

While original ugg boots are made of sheepskin, we've opted for a more animal friendly alternative for this adorable project. Knitted in wonderfully soft baby alpaca yarn these three designs are really cosy and perfect for the winter. Alpaca fibres are hollow so have great natural insulation. Choose from plain stocking stitch, picot edged or fisherman's rib versions. Uggs are unisex so these little boots would be well suited for bouncing baby boys and girls.

## START HERE

### Ozzie

(shown in blue for first size)

### Right sole

(make two)

Using 4mm needles cast on 2 (3, 4) sts

□ K one row

□ Beg with a p row, work 3 (3, 4) rows in st st inc one st at each end of every row. 8 (9, 12) sts

Cont in st st work as folls:

□ Work one row inc 0 (1, 0) st at end of row. 8 (10, 12) sts

□ Inc one st at end (end, beg) of next row. 9 (11, 13) sts

□ Work one row

□ Inc one st at each end of next row. 11 (13, 15) sts

□ Work three rows in st st without shaping

□ Inc one st at beg (beg, end) of next row. 12 (14, 16) sts

□ Work 10 (13, 18) rows in st st without shaping \*\*

### FIRST SIZE ONLY

□ Next row: cast off two sts, k to last two sts, k2tog. Nine sts

□ Next row: dec one st at each end of row. Seven sts

□ Next row: cast off two sts, k to last two sts, k2tog. Four sts

□ P one row

□ Cast off

### SECOND SIZE ONLY

□ Next row: dec one st at each end of row. 12 sts

□ Next row: cast off two sts, k to last two sts, k2tog. Nine sts

□ Work two rows in st st dec one st at each end of every row. Five sts

□ P one row

□ Cast off

### THIRD SIZE ONLY

□ Next row: dec one st at each end of row. 14 sts

exclusive  
TO LET'S KNIT!



□ Next row: cast off two sts, k to last two sts, k2tog. 11 sts

□ Rep last two rows once more. Six sts

□ P one row

□ Cast off

### Left sole

(make two)

□ Work as for Right sole to \*\* reversing all shapings (See Knit wise panel overleaf)

□ Work one more row in st st

### FIRST SIZE ONLY

□ Next row: cast off two sts, p to last two sts, p2tog. Nine sts

□ Next row: dec one st at each end of row. Seven sts

□ Next row: cast off two sts, p to last two sts, p2tog. Four sts

□ Cast off



**SECOND SIZE ONLY**

- Next row: dec one st at each end of row. 12 sts
- Next row: cast off two sts, p to last two sts, p2tog. Nine sts
- Work two rows in st st dec one st at each end of every row. Five sts
- Cast off

**THIRD SIZE ONLY**

- Next row: dec one st at each end of row. 14 sts
- Next row: cast off two sts, p to last two sts, p2tog. 11 sts
- Rep last two rows once more. Six sts
- Cast off

**Right toe section****(make two)**

Using 4mm needles cast on 4 (5, 6) sts

Beg with a k row work in st st throughout working shapings as folls

- K one row
- Next row: cast on 2 (1, 2) sts, p to last st, inc in last st. 7 (7, 9) sts
- Next row: inc one st at each end. 9 (9, 11) sts
- Next row: cast on two sts, p to last st, inc in last st. 12 (12, 14) sts
- Next row: inc one st at beg (each end, each end). 13 (14, 16) sts
- Next row: cast on five sts, p to end. 18 (19, 21) sts
- Next row: cast on five sts, k to end. 23 (24, 26) sts
- Next row: cast on 5 (6, 5) sts, p to end. 28 (30, 31) sts
- Next row: cast on 6 (7, 5) sts, k to end. 34 (37, 36) sts
- Cast on 0 (0, 5) sts at beg of next two rows. 34 (37, 46) sts
- Work 3 (5, 5) rows without shaping
- Next row: k0 (1, 0), [k2tog] to end. 17 (19, 23) sts \*\*\*
- P one row
- Cast off

**Left toe section****(make two)**

Using 4mm needles cast on 4 (5, 6) sts

Beg with a p row, work in st st throughout, working shapings as folls

- Work as for Right toe section to \*\*\* reading k for p and p for k
- Cast off



Perfect  
gifts for  
Christmas!

**Back leg section****(make four)**

Using 4mm needles cast on 18 (22, 24) sts

- Beg with a k row work in st st until work meas 7.5 (8, 9) cm, ending with a p row
- Cast off



*"There are quite a few pieces to these boots, so it will make it easier if you label each one after you've knitted it"*

**LK DESIGNER ZOE HALSTEAD**

**LK SAYS...**

# Knit WISE

## Reversing shaping

In many knitting patterns you will be instructed to work a section of shaping and later on be asked to repeat that section, reversing the shaping. This happens on the sole in this pattern and means that where you might increase at the start of a row, this shaping will need to be worked at the end of that row. Similarly, if you are instructed to k2tog, you will want to change to ssk to make sure your decrease is slanting the right way.

## Front leg section

(make four)

- Using 4mm needles cast on 22 (24, 28) sts
- Beg with a k row work in st st until work meas 5 (5, 6) cm, ending with a p row
- Cast off

## Piper

(shown in pink for second size)

- Make two Right soles, two Left soles, two Right toe sections, two Left toe sections and four Back leg sections as for Ozzie

## Front leg section

(make two)

- NOTE:** worked sideways
- Using 4mm needles cast on 11 (11, 13) sts
- Beg with a k row, work in st st until work meas 10 (11, 13) cm, ending with a RS row
  - Next row (picot): p1, [yrn, p2tog] 5 (5, 6) times
  - Beg with a k row, work in st st until piece meas 10 (11, 13) cm from picot row, ending with a p row
  - Cast off

## Picot top edge

- With RS facing, pick up and k23 (25, 29) sts evenly along half of top edge from picot row to end for Left boot
- Beg with a p row, work two rows in st st
- Next row (picot): p1, [yrn, p2tog] 11 (12, 14) times
- Starting with a k row, work two rows in st st
- Cast off
- Rep for Right boot, picking up sts from end to picot row

## Blake

(shown in purple for third size)

- Make two Right soles, two Left soles, one Right toe section, one Left toe section, two Back leg sections and two Front leg sections as for Ozzie

## Fisherman's Rib patt

- All RS rows: k1, \* p1, k1, rep from \* to last st, p1
- All WS rows: k1, \* p1, k1b, rep from \* to last st, p1

## Right toe section

(make one)

- Using 4mm needles cast on 4 (5, 6) sts
- Row 1 (RS): k1, \* p1, k1b, rep from \* to last 1 (0, 1) st, p1 (0, 1)
  - Row 2 (WS): cast on 2 (1, 2) sts, k1, \* p1, k1b, rep from \* to last st, inc in last st pwise. 7 (7, 9) sts
  - Work in Fisherman's rib patt throughout incorporating incs into patt:
  - Row 3: inc one st at each end of row. 9 (9, 11) sts
  - Row 4: cast on two sts, rib to last st, inc in last st. 12 (12, 14) sts
  - Row 5: inc one st at beg (each end, each end) of row 13 (14, 16) sts
  - Row 6: cast on five sts, rib to end. 18 (19, 21) sts
  - Row 7: cast on five sts, rib to end. 23 (24, 26) sts
  - Row 8: cast on 5 (6, 5) sts, rib to end 28 (30, 31) sts
  - Row 9: cast on 6 (7, 5) sts, rib to end. 34 (37, 36) sts
  - Rows 10-11: cast on 0 (0, 5) sts at beg of next two

- rows. 34 (37, 46) sts
- Beg with a WS row, work 5 (7, 7) rows in Fisherman's rib as set
  - Next row: k0 (1, 0), [k2tog, p2tog] to last 2 (0, 2) sts, k2tog (0, k2tog) 17 (19, 23) sts
  - Rib one row
  - Cast off evenly in rib

## Left toe section

(make one)

- Using 4mm needles cast on 4 (5, 6) sts
- Row 1 (WS): k1, \* p1, k1, rep from \* to last 1 (0, 1) st, p1 (0, 1)
  - Row 2 (RS): cast on 2 (1, 2) sts, k1, \* p1, k1, rep from \* to last st, inc in last st pwise. 7 (7, 9) sts

- Row 3 (WS): inc in first st, \* k1b, p1, rep from \* to last two sts, k1b, inc in last st pwise. 9 (9, 11) sts
- Work in Fisherman's rib patt throughout incorporating incs into patt
- Row 4: cast on two sts, rib to last st, inc in last st. 12 (12, 14) sts
- Row 5: inc one st at beg (each end, each end) of rib row 13 (14, 16) sts
- Row 6: cast on five sts, rib to end. 18 (19, 21) sts
- Row 7: cast on five sts, rib to end. 23 (24, 26) sts
- Row 8: cast on 5 (6, 5) sts, rib to end 28 (30, 31) sts
- Row 9: cast on 6 (7, 5) sts, rib to end. 34 (37, 36) sts
- Cast on 0 (0, 5) sts at

## LK SAYS...



*"Traditionally ugg boots are just pulled on but you may prefer not to stitch the opening shut and use poppers instead to make them easier to put on"*

LK EDITORIAL ASSISTANT ADRIENNE CHANDLER







## Piper

## Ozzie

## Blake

beg of next two rows: 34 (37, 46) sts

□ Beg with a RS row, work 5 (7, 7) rows in Fisherman's rib as set

□ Next row: k0 (1, 0), [k2tog, p2tog] to last 2 (0, 2) sts, k2tog (0, k2tog) 17 (19, 23) sts

□ Cast off evenly in rib

### Back leg section (make two)

Using 4mm needles cast on 17 (18, 20) sts

Work in Fisherman's rib patt as folls:

□ Row 1 (RS): k1, \* p1, k1, rep from \* to last 0 (1, 1) st, p0 (1, 1)

□ Row 2 (WS): k0 (1, 1), \* p1, k1b, rep from \* to last st, p1

□ Rep last two rows until work meas 8 (10, 11) cm from beg ending with a

WS row

□ Cast off evenly in rib

### Front Leg Section (make two)

Using 4mm needles cast on 11 (11, 13) sts

□ Work in Fisherman's rib patt until work meas 10 (11, 13) cm from beg ending with a WS row

□ Cast off evenly in rib

### To make up

**NOTE:** each sole is made up of a left and right sole sewn together

#### OZZIE

Weave in all ends. Using one left and one right sole as templates, cut wadding slightly smaller than knitting. Place soles with WS together and sandwich wadding

between. Sew around edge of sole. With WS together join one left and one right toe section, matching shapings and oversewing edges.

Pin toe section to sole and sewing through all layers using backstitch. Place back leg sections with WS together and mattress stitch one long top edge and oversew remaining edges

Pin bottom edge around heel of sole and sew. Stitch row ends of toe section to sides of back leg section forming a visible seam as shown. With WS together, sew front leg sections in same way as for back sections. Pin one short edge to the inside leg side of back leg section and sew, continuing visible seam. Neatly join lower edge of front leg section to top edge of toe section. Wrap remaining edge of front

section over back leg, and sew in place. Attach buttons for decoration. Repeat for other boot to match

#### PIPER

Make up as above but fold front leg sections in half at picot row and oversew edges. Fold top edge at picot row and sew to top edge. Attach to boot so stocking stitch runs horizontally and picot is at front. Complete as above

#### BLAKE

Make up soles as above. Make up toe section as above but placing ribbed section uppermost. For back and front leg sections, oversew pieces with WS together, ensuring stocking stitch runs vertically and is on inside of boot. Rib will run horizontally. Complete as above **LK**

# Starter for 10

All of these yarns are ideal for your FREE 10mm needles!

## 1 Lion Brand Incredible

Try something a bit different on your free needles with this unusual silk-ribbon yarn. It's great for crochet, too: just three balls are needed to make a scarf and the pattern is included on the ball band. It should be washed by hand and costs £5.64 from **Banyan Tree Yarns**, +00 356 2163 6970. Check out [www.banyantreeyarns.com](http://www.banyantreeyarns.com)

## 2 Rico Fashion Garzato Super Chunky

We love the vibrant colour of this perle knit yarn. It's made from 71% superwash merino and 29% acrylic. It comes in 100g balls and costs £9.99 from **Crafty Yarn**, 01793 855535, [www.crafty-yarn.co.uk](http://www.crafty-yarn.co.uk)

## 4 Sirdar Squiggle Super Chunky

Try a lovely multi-coloured knit with a fun, wavy pattern. It's made from 100% acrylic and comes in 100g balls. It costs £7.99 from **Cocoon Knit**, 776176, [www.cocoonknit.co.uk](http://www.cocoonknit.co.uk)



## 3 Twilleys Freedom

Knit yourself a chunky winter jacket with this wool yarn. Choose from a selection of colors and wash by hand. A 50g (50m) ball costs £4.99 from **Twilleys**, 01782 862332, [www.twilleys.co.uk](http://www.twilleys.co.uk)



## WIN, WIN, WIN!

Win ten balls of Rico Fashion

Super Chunky courtesy of  
Crafty Yarn! This soft yarn is a  
blend of 60% wool and 40%  
polyacrylic and will knit up

beautifully on your  
FREE 10mm needles

— see page 79  
for details.



## 5 Patons Fab Big

This stunner is called Big for a reason! A 200g ball knits up at 10mm needle size into a warm loop scarf, the pattern is included on the ball band. Made of 100% acrylic this would make an excellent Christmas gift for a beginner knitter. A 200g ball (200m) costs £4.40 from Deramores. **0845 519 4573**, [www.deramores.com](http://www.deramores.com)

## 6 Debbie Bliss Paloma

This lovely new yarn is a blend of 60% baby alpaca and 40% merino wool. It is available in a range of colors and is perfect for making hats and scarves. It is also available in your favourite colors. Debbie Bliss is a wash by hand. A 50g (5.1m) ball costs £1.99 from Cafe Knit. **07967 997414**, [www.cafeknit.com](http://www.cafeknit.com)

## 8 Rowan Amy Butler Sweet Harmony

We love 100% wool yarns and this one is no exception. Made exclusively in Yorkshire, it has a soft sheen and comes in 10 solid shades including Glamour (shown here) and Mistletoe. It can be seen in one of our two Christmas scarf sets in your free covermountable. It costs £11.50 per 100g (80m) skein from Celtic Fine Yarns. **01244 389310**, [www.celticfine.com](http://www.celticfine.com)

## 7 Patons Donati

This new superchunky yarn is light and soft, giving it a soft, lofty feel. It is made of 68% acrylic, 26% new wool and 6% polyamide and comes in eight wintery shades including grey and green as shown in our watch below. A 200g ball costs £4.45 from Purple Inda Crafts. [www.purpleindacrafts.co.uk](http://www.purpleindacrafts.co.uk)



# Advent

Our fun advent calendar by **Val Pierce** will become a family treasure

Nothing beats the excitement of the big Christmas countdown when you're little. Our beautiful advent calendar by Val Pierce features 24 pockets that will hold a sweet treat or small toy and help your family get in the festive spirit. It is adorned with holly leaves, snowmen, stars and Christmas trees and finished off with a piece of wooden dowel and ribbon to allow you to hang it up in your home for all to see.

Start a new family tradition!



START KNITTING ON P66

# Knit Knowledge

## About the Yarn

**Sirdar Supersoft Aran** is made of 100% acrylic and comes in 26 shades including 824 Red Poppy. It is machine washable.

**Sirdar Snuggly DK** is made of 55% nylon and 45% acrylic and is available in more than 50 colours. It is also machine washable.

## Measurements & Sizes

Height (exc. ribbon): 52cm

Width: 45cm

## Knit Kit

Yarn: Sirdar Supersoft Aran, (A) shade 827 Marina, two 100g balls, (B) Sirdar Snuggly DK, shade 412 Soldier Blue, two 50g balls, DK oddments in dark green, white, variegated, light green, black and orange; small amount of gold metallic yarn

Needles: 3.75mm, 4mm, 4.5mm

Ribbon: 6mm x 3m, red

Beads: 3mm, gold, approx 30

Felt: yellow (for stars)

Plush balls: approx 1cm, red, 12

Wooden dowel: 12mm x 50cm

Felt numbers: red, 2.5cm tall

Buttons: Christmas trees, four

Craft glue

Star sequins: gold, four

Cup hooks: two

### TENSION SQUARE

10cm x 10cm  
stocking stitch  
4mm needles



## Need an alternative yarn?

Stylecraft Special Aran is made of 100% acrylic and comes in similar shade 1117 Royal. Rico Baby Classic DK is made of 50% acrylic and 50% polyamide and comes in over 20 shades, including 014 Blue.

**FOR ABBREVIATIONS SEE PAGE 86**

## Knit! Shop!

Sirdar Supersoft  
Aran costs £2.99 per  
100g (236m) ball,  
Sirdar Snuggly DK  
costs £2.99 per 50g  
(175m) ball, both from  
Pack Lane Wool,  
01256 462590,  
[www.packlanewool.co.uk](http://www.packlanewool.co.uk)



Stylecraft Special  
Aran costs £1.45 per  
100g (196m) ball  
from Country Crafts,  
01422 379994,  
[www.countrycrafts.org.uk](http://www.countrycrafts.org.uk)

Felt Numbers cost £13.49  
including postage from Creative  
Company, 01793 616068,  
[www.cc-craft.co.uk](http://www.cc-craft.co.uk)

Rico Baby  
Classic DK  
costs £2.59 per  
50g (165m)  
ball from  
Crafty Yarn,  
01793 855535,  
[www.crafty-yarn.co.uk](http://www.crafty-yarn.co.uk)



Evergreen Christmas Tree Buttons  
(code 2482) cost £2.97 per pack  
from Gregory Knopp, 01634  
375706, [www.gregory-knopp.co.uk](http://www.gregory-knopp.co.uk)

## START HERE

### Calendar

**NOTE:** this is made in three strips and then stitched together

### Right side panel

- Using 4.5mm needles and yarn A cast on 32 sts
- Rows 1-6: work in garter st
- Row 7: k
- Row 8: k3, p22, k7
- \*\* Rows 9-32: rep last two rows 12 times more
- Rows 33-38: work in garter st
- Rep Rows 7-38 twice more \*\*
- Next row: k
- Next row: p to last seven sts, k7
- \*\*\* Rep last two rows nine times more
- Work eight rows in garter st
- Cast off \*\*

**NOTE:** this is top of piece

### Left side panel

- Using 4.5mm needles and yarn A cast on 32 sts
- Work Rows 1-7 as for Right side panel
- Row 8: k7, p22, k3
- Work as for Right side panel from \*\* to \*\*

- Next row: k
- Next row: k7, p to end
- Work as for Right side panel from \*\*\* to \*\*\*

**NOTE:** this is top of piece

### Centre panel

- Using 4.5mm needles and yarn A cast on 28 sts
- Work Rows 1-7 as for Right side panel
- Row 8: k3, p to last three sts, k3
- Work as for Right side panel from \*\* to \*\*
- Starting with a k row work 20 rows in st st
- Work eight rows in garter st
- Cast off

**NOTE:** this is top of piece

### Hanging tabs (make four)

- Using 4.5mm needles and yarn A cast on 16 sts
- Rows 1-40: work in garter st
- Cast off

### Pocket strips (make four)

- Using 4mm needles and yarn B cast on 15 sts

- Rows 1-4: work in garter st
- Rows 5: k
- Row 6: k2, p11, k2
- Rows 8-20: rep last two rows seven times
- Rows 21-24: work in garter st
- Rep Rows 5-24 five times more
- Cast off

### Snowman (make two)

- Using 3.75mm needles and white yarn cast on eight sts
- Rows 1-2: k
- Rows 3-4: k inc one st each end of row, 12 sts
- Rows 5-24: k
- Rows 25-26: dec one st each end of row, Eight sts
- Rows 27-28: k
- Row 29: inc four sts evenly across row, 12 sts
- Rows 30-39: k
- Dec one st each end of next and foll rows until six sts rem
- Cast off
- Sew in ends

### SCARF (make two)

- Using 3.75mm needles and light green/variegated yarn cast on 45 sts
- K two rows
- Cast off fairly loosely
- Sew in ends

### Holly leaves (make eight)

- Using 3.75mm needles and dark green yarn cast on five sts
- Row 1: k
- Row 2: k2, p1, k2
- Row 3: kfb in first st, k3, kfb in last st
- Row 4: k3, p1, k3
- Row 5: kfb in first st, k5, kfb in last st



## LK SAYS...



*"Once you've made the basic calendar and pockets you can either follow my ideas for decorating or chose your own colour schemes and decorations to really personalise it"*

LK DESIGNER VAL PIERCE

- Row 6: k4, p1, k4
- Row 7: kfb in first st, k7, kfb in last st
- Row 8: k5, p1, k5
- Row 9: cast off two sts, k to end
- Row 10: cast off two sts (one st on RH needle), k2, p1, k3
- Row 11: cast on two sts, k to end
- Row 12: cast on two sts, k5, p1, k5
- Rows 13-14: rep Rows 9-10
- Row 15: k2tog, k3, k2tog
- Row 16: rep Row 2
- Row 17: k2tog, k1, k2tog
- Row 18: k1, p1, k1
- Row 19: k3tog
- Fasten off
- Sew in ends

## Christmas tree (make four)

- Using 3.75mm needles and dark green yarn cast on 11 sts
- Work four rows in garter st
  - Dec one st each end of next and foll alt rows until three sts rem
  - Next row, k3tog
  - Fasten off
  - Sew in ends

## TRUNK (MAKE FOUR)

- Using metallic yarn doubled cast on six sts
- Rows 1-10: work in garter st
  - Cast off

## K2tog



† Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.

## Stars (make five)

Make a small star template and mark out stars onto yellow felt. Cut out

## To make up

Join Right side panel, Centre panel and Left side panel with a flat seam. Fold seven garter st edge sts in half lengthways on each side piece and sew in place to form a neat side edge. Place hanging tabs in half then pin in place onto top section of garter stitch edging, marking equal distances between each one. Sew in place, leaving centres open to allow dowel insertion. Pin each pocket strip in place sideways onto calendar, marking equal distances from each side. Stitch in place along top row of garter stitch ridges, using photograph as a guide. Leave top sections open to form pockets, stitching down at each end and along centre of each garter stitch strip to separate pockets and hold them in place. Glue felt numbers into place on pockets. Roll Christmas tree trunk pieces sideways and secure to form a neat trunk. Sew to centre of base of tree. Sew gold beads onto tree in random places and add a sequin star on top. Stitch red ribbon bow to base of tree. Embroider eyes, nose and buttons onto snowman using photograph as a guide. Tie scarf around neck and slightly draw in at neck edge to give a neat appearance. Sew holly leaves together in pairs, securing with a few sts. Glue three red plush balls to centre of each pair of leaves. Lay calendar out flat and using photograph as a guide glue stars in place. Sew Christmas trees, holly leaves, snowmen and tree buttons in place on calendar. Push dowel through hanging tabs, screw a tiny cup hook into each end and tie on ribbon to each side **LK**

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# Toy Story PART 1

LK Designer and toymaker extraordinaire **Val Pierce** shows you how to create the perfect knitted playmate

**C**uddly toys and cute characters make perfect gifts for children and the young at heart. They usually only involve basic knitting and shaping techniques so are well suited to beginner knitters, but they can be tricky to put together. You don't want to spend all that time knitting only to end up with a wonky or holey toy because you've not stuffed or sewn it together in the best way. LK Designer Val Pierce is an expert when it comes to knitted toys. Here are her top tips on how to give your projects a professional finish. We'll bring you part two of the tutorial next issue.

## The design stage

Before starting your project it is very important to consider the age of the child that you intend to give the toy to. Remember, tiny babies and even young toddlers will constantly put things into their mouths so you will need to make sure everything is securely fastened and there are no safety hazards. The younger the child, the more simplistic the toy should be. Bold, bright colours, different textures and easy to hold shapes are perfect for tiny babies. If the toy is for an older child, you can make the project much more elaborate.

## Choose the yarn

When you have chosen the design, the next step is to select your yarn. Normally patterns will suggest an appropriate yarn but you may wish to substitute the yarn or use up oddments from your stash. Again, think of the age of the child you are making the toy for. Projects for little ones will need to be washed quite frequently so it is sensible to use a good quality yarn that is machine washable. Eyelash or metallic yarns work well on toy projects but as the fibres may shed, they are best suited to older children as opposed to babies.

## Start knitting

Knitted toys are usually made up of lots of smaller pieces which will later be assembled to create the finished character. Take as much care making the pieces as you would for a garment. This will help make sure that the arms and legs are the same size, the clothes fit properly and the whole toy looks in proportion when finished. It is always better to count the rows on each piece, rather than rely on an exact

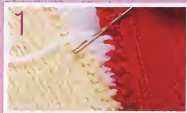
measurement. Most toy patterns are knitted in either garter stitch or stocking stitch using smaller needles than recommended for the weight of yarn. This produces a firmer, tighter fabric that will not stretch too much when stuffed and will prevent the stuffing showing through on the finished toy.

## Assemble the pieces

Sewing the fabric together can be done using more than one method:

### MATTRESS STITCH ON GARTER STITCH

Garter stitch pieces look much neater when sewn together on the RS of the fabric. Lay the pieces flat side-by-side and match the row ends.



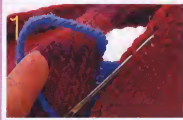
1) Insert the yarn needle beneath the horizontal raised 'bumps' of the garter stitch on each piece.



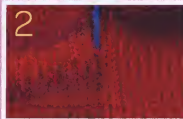
2) Pull the yarn firmly to draw the pieces together. This gives a neat, flat and almost invisible join.

### MATTRESS STITCH ON STOCKING STITCH

Stocking stitch pieces can be joined in a similar way



1) Insert the yarn needle between the 'V' of the stitch and pick up the horizontal bar in the centre. Do this on each piece.



2) Pull the yarn to close the gap. This gives an invisible seam and allows you to match stripes and patterns easily.



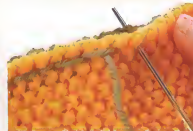
## BACKSTITCH

Another sewing stitch often used is backstitch. This is worked on the WS of the fabric, and gives a small neat ridge. It is more bulky than the other two methods of seaming but can be very strong so is a good option when you need to add strength to a particular joint.

**How to do it:** place fabric with RS together, starting at one edge insert the needle through the fabric and bring it out approximately 5-8mm along. Reinsert needle midway between initial entry point and where the needle has just come out. Repeat this along edge.



Reverse angle:



## STUFFING

Sewing up complete, it is time to stuff the individual body parts. Most parts will need to be stuffed quite firmly so they hold their shape. Do this by adding a small amount of stuffing at a time and pushing it well into the base of the part you are working on. Make sure you use certified safety stuffing. Tease out each piece to make it more pliable and give a smoother effect. Try to stuff each part equally, so check legs and arms against each other as you work to make sure that they match. Don't over stuff pieces as you need to be able to sew limbs to the body and if they are too full there will be no spare fabric to use. Hands and feet will need extra stuffing and shaping.



## SHAPING THE HEAD

When it comes to character toys, such as animals or dolls, heads are often problematic as they need to be shaped to give the best possible result. Look at the picture of the toy you are making, check out the shape and the places where extra stuffing may be needed. Take care and work slowly, frequently checking that the head isn't becoming too big for the body and vice versa, as you want the toy to be stable and not top-heavy. Loosely tack the head onto the body to see how it sits and if it is in proportion. You can always take out or add more stuffing at this stage. Shape and stuff as you work, pushing more into areas like cheeks and noses. Don't attempt to sew on any features until you are quite satisfied with the shape of the head.



Pin or tack head in position to check placement and alignment on body

## Coming Next Month

**Toy Story: Part Two** - how to embroider the features onto your toy, PLUS learn the best method of attaching the head, arms and legs to the body to complete your project.

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# Skandi

Keep your brew hot with  
*Sarah Hazell's* traditional teacosy

**W**orked in beautifully crisp shades of red and white with added glistening beads, our Skandi teacosy by Sarah Hazell is perfect for popping over your teapot. The double thickness created by the Fair Isle design, plus a lining of wadding and stretchy material, ensures that it's up to the important job of keeping your tea warm. It's worked entirely from a chart, see our Knit wise panel for more information.

Fully lined  
teacosy



START KNITTING ON P72

# Knit Knowledge

## About the Yarn

Rowan Pure Wool DK is, as its name suggests, 100% wool. This robust, machine washable yarn comes in over 30 shades including vibrant pink and yellow.

## Measurements & Sizes

Skandi: 30cm wide x 28cm tall

To fit: Average teapot

## Knit Kit

Yarn: Rowan Pure Wool DK, (A) shade 00012 Snow, three 50g balls, (B) shade 00036 Kiss, two 50g balls

Needles: 4mm

Beads: 258, size 6/0, silver-lined transparent glass

Fabric: 60cm x 66cm, fleece or similarly stretchy fabric

Wadding: 60cm x 66cm

## TENSION SQUARE

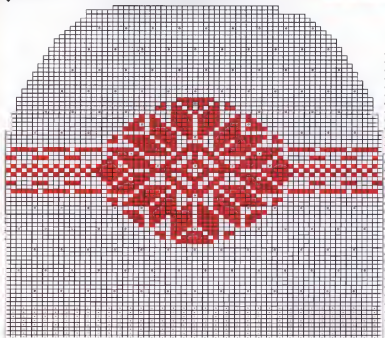
10cm x 10cm

4mm needles

over pattern/beaded area



## START HERE



SEE KEY BELOW

## LK SAYS...



*"This teacosy was inspired by the current trend for Scandinavian design with its clean lines and recognisable motifs. I added the beads for extra winter sparkle!"*

LK DESIGNER SARAH HAZELL

## Need an alternative yarn?

We've chosen another 100% wool yarn as our alternative as natural fibres are great at holding in heat. King Cole Merino Blend DK comes in similar shades 046 Aran and 009 Scarlet and is also machine washable.

FOR ABBREVIATIONS SEE PAGE 86

Rowan Pure Wool DK costs  
£4.25 per 50g (125m) ball  
from 5tash Fine Yarns, 01244  
389310, [www.celticcove.com](http://www.celticcove.com)



Let's **Knit! Shop!**



King Cole Merino Blend DK  
costs RRP £3.45 per 50g (112m)  
ball. For your nearest stockists,  
turn to p76.

Silver Lined Size 6/0 Beads cost £1.50 per 100g (1300 beads) pack  
from Totally Beads, 01255 431629, [www.totallybeads.co.uk](http://www.totallybeads.co.uk)

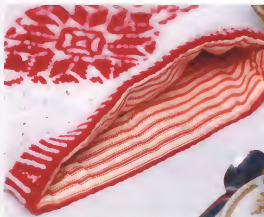
□ k on RS, p on WS in yarn A

○ pb threaded onto yarn A

● p on RS, k on WS in yarn B

● pb threaded onto yarn B

■ k on RS, p on WS in yarn B





Thread 125 beads onto yarn A and four beads onto yarn B for each side of cosy

**NOTE:** border is worked in Shetland rib as folls:

Cast on in yarn B

□ RS: k the k sts in yarn A, p

the p sts in yarn B

□ WS: k the k sts in yarn B and p the p sts in yarn A

## Back and front (both alike)

Using 4mm needles and yarn B cast on 71 sts

□ Work Chart

## To make up

Weave in loose ends. Press

very lightly according to ball band instructions. Sew up side seams using backstitch. Using completed cosy as a template, with a 1.5cm seam allowance, cut out two pieces of fabric and two pieces of wadding. Place RS of fabric tog, lay a piece of wadding on top and underneath these two pieces. Stitch tog along curved edge allowing a 1.5cm seam allowance. Trim wadding back to seam, press out seams. Turn RS out and insert inside cosy. Use a hemming stitch to secure lining to cast on edge **LK**

# deramores

THE BIGGEST RANGE OF YARNS IN THE UK!

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|--|---|--|
| <p><b>10</b><br/>HABES</p> <p><b>Sirdar Babouska Chunky</b><br/>£3.69 per 50g ball</p> | <p><b>8</b><br/>HABES</p> <p><b>Patons Vallani</b><br/>£4.29 per 50g ball</p>                   | <p><b>7</b><br/>HABES</p> <p><b>King Cole Romano Chunky</b><br/>£8.19 per 50g ball</p>   |
| <p><b>10</b><br/>HABES</p> <p><b>Rowan Sweet Harmony</b><br/>£11.50 per 100g hank</p>  | <p><b>5</b><br/>HABES</p> <p><b>James C. Brett Passion Chunky</b><br/>£4.09 per 100g ball</p>   | <p><b>8</b><br/>HABES</p> <p><b>Wendy Norse Chunky</b><br/>£2.99 per 50g ball</p>        |
| <p><b>12</b><br/>HABES</p> <p><b>Debbie Bliss Riva</b><br/>£4.95 per 50g ball</p>      | <p><b>17</b><br/>HABES</p> <p><b>Milla Mia Naturally Soft Merino</b><br/>£4.95 per 50g ball</p> | <p><b>16</b><br/>HABES</p> <p><b>Debbie Bliss Peloma</b><br/>£5.95 per 50g hank</p>      |
| <p><b>10</b><br/>HABES</p> <p><b>Patons Fab Big</b><br/>£4.50 per 200g ball</p>        | <p><b>18</b><br/>HABES</p> <p><b>Rowan Nordic Tweed</b><br/>£5.50 per 60g ball</p>              | <p><b>12</b><br/>HABES</p> <p><b>Sirdar Big Bamboo Chunky</b><br/>£4.29 per 50g ball</p> |

LOOK OUT FOR OUR GREAT OFFERS EVERY WEEK!

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Includes Sirdar, Patons, Wendy, Twilley's, Peter Pan & Rowan knitting yarns.

### 4 PATTERNS FOR £10

Includes Sirdar, Patons, King Cole, Stylecraft & James C. Brett knitting patterns.

All information is correct at the time of print and is subject to change without prior notice.



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[www.deramores.com](http://www.deramores.com)

## Knit WISE

### How to read a chart

Knitting charts are generally read from right to left on RS rows and from left to right on WS rows. On Skandi's chart, Row 1 is RS so read it from right to left. Blank boxes should be worked as k on RS rows and p on WS rows, creating a stocking stitch fabric.

# Hooky Help

## About the Yarn

Rowan Lima is made from 84% baby alpaca, 8% merino and 8% nylon. It has a soft handle and although it is lightweight, it looks dense when knitted and is perfect for interesting stitch patterns. It should be washed by hand and comes in 16 South American-themed shades.

## Measurements & Sizes

Dress size: 8-10 (12-14, 16-18, 20-22) (approx)

To fit chest: 86 (97, 107, 117) (cm)

Actual chest: 94 (105, 112, 122) (cm)

Length: 56 (57, 57, 58) (cm)

## Crochet kit

Yarn: Rowan Lima, shade 891 La Paz, 8 (9, 10, 11) 50g balls  
Hook: 5.5mm

### TENSION SQUARE

10cm x 10cm  
5.5mm hook  
tr pattern



## Need an alternative yarn?

The featured yarn knits up to an aran weight and has a nice drape due to the percentage of alpaca. Artesano Alpaca Aran blends 50% Peruvian highland wool with 50% alpaca and is light yet warm. It does not have the same plaited texture but is soft to wear and comes in a lovely rainbow of shades.

## Special abbreviations

tr2tog: \* yoh, insert hook into next st, yoh, pull through, yoh, pull through first two loops on hook, rep from \* yoh, pull through rem three loops

cl: cluster - \* yoh, insert hook into ch sp, pull through, yoh, pull through first two loops, rep from \* twice more [four loops on hook], yoh, pull through all loops on hook. One cl counts as one st

Note: in first patt row, replace 'into ch sp' with 'into stated st'

FOR ABBREVIATIONS SEE PAGE 86

Textured  
crochet tank  
top

# Tegan

Our crocheted vest by **Anniken Allis** is great for layering

Made in a blend of alpaca and merino, our Tegan vest is great for intermediate crocheters. It features a simple v-neck shape and would look great over a shirt for work or long-sleeved top at home. The chainette yarn combined with a cluster stitch pattern creates a textured garment that feels sublime.

## START HERE

exclusive  
TO LETS KNIT!



## Back

Using 5.5mm hook make 62 (68, 72, 82) ch

□ \*\* Row 1: 1tr in fourth ch from hook, 58 (64, 68, 78) tr to end, turn

□ Row 2: 3ch [counts as 1tr here and throughout], 59 (65, 69, 79) tr to end, turn

□ Rep Row 2 until Back meas 9cm

□ Next row: work in tr, inc 10 (10, 10, 10) tr evenly across row [see Crochet cleaver], turn. 70 (76, 80, 90) sts

□ Next row (RS): 3ch, 1tr, \* 1ch, cl in second st, rep from \* to last two sts, 2tr, turn

□ Rep last row until Back meas 40 (40, 39, 39) cm ending with a WS row

## SHAPE ARMHOLE

□ Row 1: 3ch, tr2tog, \* cl, 1ch, rep from \* to last three sts, tr2tog, 1tr, turn

□ Row 2: 3ch, tr2tog, \* 1ch, cl, rep from \* to last three sts, tr2tog, 1tr, turn

□ Rep Rows 1 and 2 once more, then Row 1 again. 60 (66, 70, 80) sts \*\*

□ Cont without shaping as before until Back meas 54

Artesano Aran costs £6.99 per 100g (132m) ball from Cafe Knit, 07967 997414, [www.cafeknit.com](http://www.cafeknit.com)

Let's **Knit!** Shop!



Rowan Lima costs £6.75 per 50g (100m) ball from Laughing Hens, 01829 740903, [www.laughinghens.com](http://www.laughinghens.com)



## LK SAYS...

*"This yarn comes in 16 rich shades. My favourites are Aztec, a sage green, and Amazon, a gorgeous deep blue"*

LK EDITORIAL ASSISTANT ELAINE BENNETT



(55, 56, 57) cm ending with a WS row

## SHAPE RIGHT NECK

- Next row (RS): 3ch, 1tr, \* cl, 1ch, rep from \* seven more times, tr2tog, 1tr, turn
- Next row (WS): 3ch, tr2tog, \* 1ch, cl, rep from \* six more times, 1ch, 2tr 19 sts
- Work one more row in patt
- Fasten off

## SHAPE LEFT NECK

Rejoin yarn 21 sts from left edge

- Next row (RS): 3ch, tr2tog, \* cl, 1ch, rep from \* seven more times, 2tr, turn
- Next row (WS): 3ch, 1tr, \* cl, 1ch, rep from \* six more times, cl, 2tr, 19 sts rem
- Work one more row in patt
- Fasten off

## Front

Using S.Smm hook make 62 (68, 72, 82) ch

- Work as for Back from \*\* to \*\*
- Cont working until Front meas 43 (43.5, 44, 44) cm ending with a WS row

## SHAPE LEFT NECK

- Next row (RS): 3ch, 1tr, \* cl, 1ch, rep from \* to four sts

before centre of row, tr2tog, 1tr, turn

- Next row (WS): 3ch, tr2tog, \* 1ch, cl, rep from \* to last three sts, 1ch, 2tr, turn
- Next row: 3ch, 1tr, \* cl, 1ch, rep from \* to last three sts, tr2tog, 1tr, turn
- Rep last two rows until 19 sts rem
- Cont without shaping until Left front matches Back to shoulder
- Fasten off

## SHAPE RIGHT NECK

Rejoin yarn in third st from edge of left neck

- Next row (RS): 3ch, tr2tog, \* cl, 1ch, rep from \* to last two sts, 2tr, turn
- Next row (WS): 3ch, 1tr, \* cl, 1ch, rep from \* to last four sts, cl, tr2tog, 1tr, turn
- Rep last two rows until 19 sts rem
- Cont working without shaping until Right front matches Left front to shoulder
- Fasten off

## To make up

Steam press both pieces. Join shoulder seams and side seams. Weave in loose ends **LK**

## Crochet CLEVER

## Increasing

Increases are usually created by working twice into the same stitch and for the Back shaping you are asked to increase evenly across the row. To do this, divide the number of stitches you have (S), by the number of increases (N). Work out how many whole times N will go into S, and how many stitches are left over. The remaining stitches should be split to give an equal number of stitches at both ends of the row

## Example

For the first size:  
59 divided by 10 = 5.9

You now know you will have to increase after every five stitches ten times, and there are nine stitches left over. Split these nine stitches and place two at the start of the row and seven at the end. This gives a total of seven sts before and after the first and last increases

- Work two sts, (work five sts, inc) ten times, work seven sts. Ten sts increased evenly across row

**NOTE:** for the second size, place all remaining five sts at end of row

## JESSICA CONTINUED

□ Rows 53, 55, 57 and 59: work as set in Row 51 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 60 (dec row): k1A, using yarn B (p1, spko, p10), k7A, p10B, k6A, p5B, k4A, p2B, using yarn A (k9, k2tog tbl, k2), 69 sts  
Join in yarn B (to beg stripe 12)

□ Row 61: p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k11B, p1B  
Cut yarn A (stripe 3 complete)

□ Rows 63, 65, 67 and 69: work as set in Row 61 but on each row work one st more in yarn B at beg of row and one st less in yarn B at end of row

□ Row 70 (dec row): using yarn B (p2, spko, p4), k7A, p10B, k6A, p5B, k4A, p2B, k12A, using yarn B (p1, p2tog tbl, p2) 67 sts  
Join in yarn A (to beg stripe 13)

□ Row 71: k1A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k7A, k11B  
□ Rows 73, 75, 77 and 79: work as set in Row 71 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 80 (dec row): p2B, using yarn A (skpo, k5), p10B, k6A, p5B, k4A, p2B, k12A, p4B, using yarn A (k1, k2tog tbl, k2), 65 sts

□ Row 81: k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k6A, k1B  
□ Row 82: p1B, cut yarn B (stripe 4 complete), k6A, p10B, k6A, p5B, k4A, p2B, k12A, p4B, k5A

Join in yarn B (to beg stripe 14)

□ Row 83: p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k6A  
□ Row 85: k1B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k5A

□ Rows 87 and 89: work as set in Row 85 but on each row work one st more in yarn B at beg of row and one st less in yarn A at end of row

□ Row 90 (dec row): using yarn A (k1, skpo), p10B, k6A,

p5B, k4A, p12B, k12A, p4B, k5A, using yarn B (p2tog tbl, p2) 63 sts

□ Row 91: k3B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B, k1A  
□ Row 93: k4B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B, p1B  
Cut yarn A (stripe 5 complete)

□ Row 95: k5B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k9B

□ Rows 97 and 99: work as set in Row 95 but on each row work one st more in yarn B at beg of row and one st less in yarn B at end of row  
□ Row 100 (dec row): using yarn B (p2, spko, p3), k6A, p5B, k4A, p12B, k12A, p4B, k5A, using yarn B (p4, p2tog tbl, p2), 61 sts

□ Row 101: k7B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k5B  
Join in yarn A (to beg stripe 15)

□ Row 103: k1A, k7B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k6A, k4B  
□ Row 105, 107 and 109: work as set in Row 103 but on each row work one st more in yarn A at beg of row and one st less in yarn B at end of row **NOTE:** first st of Row 103 will be k1A

□ Row 110 (dec row): p1B, using yarn A (k1, skpo, k3), p5B, k4A, p12B, k12A, p4B, k5A, p8B, using yarn A (k2tog tbl, k2), 59 sts  
□ Row 111: k4A, k7B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B, p1B, k5A  
Cut yarn B (stripe 6 complete)

□ Rows 113, 115, 117 and 119: work as set in Row 111 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row

□ Row 120 (dec row): k1A, using yarn B (p1, spko, p2), k4A, p12B, k12A, p4B, k5A, p8B, using yarn A (k4, k2tog tbl, k2), 57 sts

□ Row 121: k8A, k7B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k4A, k4B  
Cut yarn A (stripe 7 complete)

□ Row 122: p4B, k4A, p12B, k12A, p4B, k5A, p8B, k8A  
□ Rows 123, 125, 127 and 129: work as set in Row 121 but on each row work one st more in yarn A at beg of row

and one st less in yarn B at end of row  
Cut yarn B (stripe 8 complete)

□ Row 130: k4A, p12B, k12A, p4B, k5A, p8B, k12A

□ Row 131: k13A, k7B, p1B, k5A, k3B, p1B, k12A, k11B, p1B, k3A

□ Rows 133, 135 and 137: work as set in Row 131 but on each row work one st more in yarn A at beg of row and one st less in yarn A at end of row  
Cut yarn A (stripe 9 complete)

## SHAPE SHOULDERS

□ Row 138: p12B, k12A, p4B, k5A, p8B, k10A, w&t

□ Row 139: k11A, k7B, p1B, k5A, k3B, p1B, k12A, k5B, w&t

□ Row 140: p5B, k12A, p4B, k5A, p8B, k5A, w&t

□ Row 141: k6A, k7B, p1B, k5A, k3B, p1B, k10A, w&t

□ Row 142: k12A, p4B, k5A, p8B, k18A, pick up and k wraps

□ Row 143: k19A, k7B, p1B, k5A, k3B, p1B, k12A, k9B, pick up and k wraps

## JOIN SHOULDERS

□ With RS facing cast off first 18 sts (shoulder) using three needle cast off method

□ Cont casting off  
Back normally using respective yarn until 18 sts rem on needle

□ Cast off last 18 sts using three needle cast off method

Seam second shoulder

## Hood

□ Pick up and k 48 sts around neck using 6mm (straight) needle and yarn B

□ Row 1-15: work in st st

beg with a p row  
□ Row 16: k24, m1, k24, 49 sts

□ Row 17 and all WS rows: p  
□ Row 18: k24, m1, k to end, 50 sts

□ Row 20: k25, m1, k to end, 51 sts

□ Row 22: k25, m1, k to end, 52 sts

□ Row 24: k26, m1, k to end, 53 sts

□ Row 26: k26, m1, k to end, 54 sts

□ Rows 28-42: cont as set, working one extra st before the m1 on next and every RS row, 62 sts

□ Row 44: k30, k2tog, k to end, 61 sts

□ Row 46: k30, k2tog, k to end, 60 sts

□ Row 48: k29, k2tog, k to end, 59 sts

□ Row 50: k29, k2tog, k to end, 58 sts

□ Rows 52-66: cont as set, working one st fewer before the k2tog on next and every RS row, 50 sts

□ Row 67: p25, hold needles parallel

□ With RS of hood tog cast off using three needle method to seam hood (see Knit wise panel on p26)

## To make up

Using 6mm 100cm circular needle and yarn C pick up and k 104 sts around hood and v-neck

□ K four rnds  
□ Cast off loosely

Seam sides leaving a 20cm slit for hands of approx 33cm above cast-on edge

Using 6mm 120cm circular needle and yarn C pick up and k 168 sts around cast on edge

□ K four rnds  
□ Cast off loosely

Weave in ends **LK**



# Ask Kitty

Our resident knitting agony aunt is here to help answer your queries on our patterns!

**Q** I think there is a mistake in the chart for Snuggle, the hot water bottle cover in issue 47. I've followed it carefully but my moss stitch has gone awry.

**A** Yes, unfortunately Row 16 of the chart is not correct (the symbols mirrors those in the row below instead of alternating them) and this changes the sequence of the ten-stitch moss stitch pattern at the sides of the hot water bottle cover. Therefore if you continue to follow the chart as printed the mistake will clearly show in your knitting. The middle section (stitches 11-42) is fine. In order to keep the sides correct, work Rows 16-60 as follows:



(p1, k1) rep five times, work chart for sts 11-42, (k1, p1) rep to end

When you reach Row 61, decrease as shown on the chart but keep moss stitch correct

## PATTERN UPDATES

Oct 2011 – issue 47

**Kizzy (p39)**

There's a slight error in the making up instructions for this hat. It currently says "stitch cast-on and cast-off rows tog to form a tube." This should in fact say "stitch rows ends together" as it is the long edges you are joining to create the horizontal band.



**Maria (p57)**

In Row 4 of the Mitted Square pattern 'k2tog' is a misprint - this should say 'k2tog'.

BACK ISSUES ARE AVAILABLE BY CALLING 0844 844 0947

## NATIVITY CONTINUED

and front of st. Three sts  
 □ Rows 2, 4 and 6 (WS): p  
 □ Rows 3 and 5: kfb in each st. 12 sts  
 □ Row 7: (k1, kfb) six times. 18 sts  
 □ Row 8: k  
 □ Beg with a k row, work seven rows in st st  
 □ Row 16: k  
 □ Row 17: (k1, k2tog) six times. 12 sts  
 □ Row 18-19: k2tog to end, cut yarn, leaving a tail, and thread through rem three sts

## LID

Using 3.75mm needles and yarn F cast on five sts  
 □ Row 1: k2, p1, k2  
 □ Row 2: p2, k1, p2  
 □ Rep Rows 1-2 15 times more  
 □ Cast off

## TO MAKE UP

□ Stitch seam on Pot and add stuffing before closing up opening. Fold Lid in half lengthways. Roll up the length and stitch to top of Pot

## Frankincense

Using 3.75mm needles and yarn I make a slip knot  
 □ Row 1: k into front, back and front of st. Three sts  
 □ Row 2: kfb in each st. Six sts  
 □ Row 3: kfb in each st. 12 sts  
 □ Row 4: (k1, kfb) six times. 18 sts  
 □ Beg with a k row, work ten rows in st st  
 □ Row 15: (k2, k2tog) four times. k2. 14 sts  
 □ Beg with a p row, work three rows in st st  
 □ Row 19: (k1, k2tog) four times. k2tog. Nine sts  
 □ Row 20: p  
 □ Row 21: (k1, k2tog) three times. Six sts  
 □ Row 22: p  
 □ Row 23: (k2tog) three times. Three sts  
 □ Beg with a p row work nine rows in st st  
 □ Cast off  
 □ Join seam, stuffing before closing

## Myrrh

Using 3.75mm needles and yarn A make a slip knot  
 □ Work as Rows 1-8 of Pot

## of Gold

□ Beg with a p row work six rows in st st  
 □ Row 15: (k4, k2tog) three times. 15 sts  
 □ Rows 16, 18 and 20: p  
 □ Row 17: (k3, k2tog) three times. 12 sts  
 □ Row 19: (k2, k2tog) three times. 9 sts  
 □ Row 21: (k1, k2tog) three times. Six sts  
 □ Row 22: k  
 □ Cast off  
 □ Join seam, stuffing before closing

## To make up (general)

Stitch body seams. Insert a plastic bottle through hole in base then stitch a running thread through all sts on cast-on edge, pull up tog and enclose base of bottle; fasten off securely. Stitch Head before seam and stuff Head before closing seam. Embroider nose in satin stitch using yarn to match face. Use black yarn to embroider eyes and eyebrows and pink yarn for mouth. Stitch Hand and Arm seams, stuff quite firmly,

then stitch tops of Arms to top of Body at shoulders. Where appropriate, stitch Beards and Hair in place then add any Headaddresses or other headgear, using photograph as a guide, stitching these securely in place. Stitch seam of Hat and Cap before placing on Head. For Joseph and Shepherds, make a simple plait from six strands of yarn (three pairs of two strands), knot ends and use to hold headaddresses in place, taking a few sts right through the heads from front to back, then back again, for extra security. On Tabards, Jackets and Waistcoat, use matching yarn to stitch fronts together at centre front by lining up cast-on and cast-off edges (or front borders, in the case of the Kings' Jackets) and oversewing a few stitches together when adding belts or sashes, refer to photograph to see whether these are tied in place or whether the ends are stitched together at the back or the front. **LK**

# Turn the tables



Keep these pages handy to guide you on your way

| UK                   | US                   | GAUGE OVER 10CM | AVERAGE NEEDLE SIZE |
|----------------------|----------------------|-----------------|---------------------|
| 2ply/Lace            | Baby                 | 30 – 32 sts     | 2.25mm – 2.75mm     |
| 3ply                 | Fingering            | 27 – 30 sts     | 2.75mm – 3.25mm     |
| 4ply                 | Sportweight          | 23 – 26 sts     | 3.25mm – 3.75mm     |
| Double Knitting (DK) | Worsted              | 21 – 24 sts     | 3.75mm – 4.5mm      |
| Aran                 | Fisherman/<br>Medium | 16 – 20 sts     | 4.5mm – 5.5mm       |
| Chunky               | Bulky                | 12 – 15 sts     | 5.5mm – 8mm         |
| Super Chunky         | Super Bulky          | 6 – 11 sts      | 8mm or larger       |

## NEEDLE SIZING

| UK (mm) | U.S.A. | Old UK/<br>Canada |
|---------|--------|-------------------|
| 2       | 0      | 14                |
| 2.25    | 1      | 13                |
| 2.75    | 2      | 12                |
| 3       | -      | 11                |
| 3.25    | 3      | 10                |
| 3.5     | 4      | -                 |
| 3.75    | 5      | 9                 |
| 4       | 6      | 8                 |
| 4.5     | 7      | 7                 |
| 5       | 8      | 6                 |
| 5.5     | 9      | 5                 |
| 6       | 10     | 4                 |
| 6.5     | 10 1/2 | 3                 |
| 7       | -      | 2                 |
| 7.5     | -      | 1                 |
| 8       | 11     | 0                 |
| 9       | 13     | 00                |
| 10      | 15     | 000               |
| 12      | 17     | -                 |
| 15      | -      | -                 |
| 16      | 19     | -                 |
| 18      | 35     | -                 |
| 20      | 36     | -                 |
| 25      | 50     | -                 |

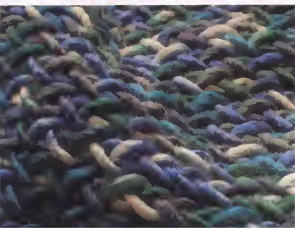
*"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"*

## Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work – which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. The handy guide above should sort out any confusion

## Abbreviations

|        |   |          |   |
|--------|---|----------|---|
| 0      | no stitches, times or rows                      |          |   |
| -      | no stitches, times or rows for that size        |          |   |
| alt    | alternate                                       | m1p      | picking up the horizontal loop before next stitch and knitting into back of it to make one stitch, by picking up the horizontal loop before next stitch and purling into back of it |
| approx | approximately                                   | meas     | measure(s)  |
| beg    | beginning                                       | mm       | millimetres   |
| bet    | between   | NI (2,3) | needle 1 (2,3)  |
| ch     | chain stitch                                    | p        | purl  |
| ch sp  | chain space                                     | pb       | place bead  |
| circ   | circular needles                                | pm       | place marker  |
| cm     | centimetres                                     | p2tog    | purl two sts together   |
| cn     | cable needle                                    | prev     | previous  |
| cont   | continue (ing)                                  | psso     | pass slipped stitch over  |
| dc     | double crochet                                  | pwise    | purlwise  |
| dec    | decrease (ing)                                  | rem      | remain (ing)  |
| dpn    | double pointed needles                          | rep      | repeat (ing)  |
| dtr    | double treble crochet                           | rev stst | reverse stocking stitch   |
| fol    | following                                       | RS       | right side  |
| htr    | half treble crochet                             | skpo     | slip 1, knit 1, pass slipped stitch over  |
| inc    | increase (ing)                                  | sl 1     | slip one stitch   |
| k      | knit  | sl st    | slip stitch   |
| kfb    | knit into the front and back of the next stitch | ssk      | one by one, slip the next two stitches knitwise. Put  |
| k2tog  | knit two sts together                           |          |   |
| kwise  | knitwise  |          |   |
| lp     | loop  |          |   |
| m1     | make one stitch, by                             |          |   |
|        |   |          | your left needle through the front loops of both slipped stitches and knit them together  |
|        |   | st(s)    | stitch(es)  |
|        |   | stst     | stocking stitch (RS row k, WS row p)  |
|        |   | tbl      | through the back of the loop(s)   |
|        |   | tr       | treble crochet  |
|        |   | ws       | wrong side  |
|        |   | wyib     | with yarn in back   |
|        |   | wyif     | with yarn in front  |
|        |   | yb       | yarn back   |
|        |   | yfwd     | yarn forward (between knit sts)   |
|        |   | yoh      | yarn over hook  |
|        |   | yon      | yarn over needle (between a purl and a knit st)   |
|        |   | yrn      | yarn round the needle (between purl sts and between a knit and a purl st)   |
|        |   | *        | repeat instructions between the asterisks as many times as instructed   |
|        |   | ()       | work instructions inside the brackets as many times as instructed   |



# Essential info

Everything you need to start knitting now!

## Tension *headache*

The tension square is a rather dull, yet essential part of the knitting process. Usually made up of a 10cm square of the stitch pattern used in your project, it demonstrates your gauge (the amount of stitches and rows per cm that your knitting equates to). Getting your gauge correct to the pattern's specifications is crucial to creating well-fitted garments.

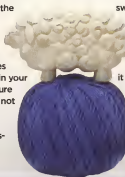
■ If you knit to a larger gauge than the pattern calls for (for example, if the tension is 24 stitches to 10cm but your 24 knitted stitches measure 11cm) this will be multiplied across your garment and the finished item will be bigger than it should be – and vice versa if your square comes up smaller.

■ To create your tension square, cast on the number of stitches specified plus six more, using the yarn and needles recommended in your pattern. Make sure the stitches are not too tight or too loose. Knit until your work measures 14cm long using stocking

stitch unless another stitch is specified. Knit the first and last two stitches on every row to prevent curling, then cast off. Now comes the important part – measuring your stitches.

■ On the right side each stitch is signified by one complete 'V' shape in your work. Lay a ruler horizontally and use marker pins to indicate 10cm and count the stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension given in the pattern. If there are too many stitches, your gauge is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches, your gauge is too loose – try with smaller size needles.

■ Laundering your finished swatch in the same way you would your finished item is also a good idea – it will demonstrate what will happen to it once it is washed. Will it shrink? Will the colours bleed? Will it soften? This shows how best to care for your items once they are completed.



## SUBSTITUTION

Just because we've given the names of the yarn we used to make our projects, doesn't mean you have to use the same – you can always replace it for one you favour more, or one that is more in your price range. However, yarn substituting can be a tricky business, so follow the handy hints below to ensure you end up with the gorgeous garment you desire.

■ Make sure that you can knit your potential stand-in yarn to the gauge specified in the pattern. It's no good trying to substitute a lace weight yarn for your favourite chunky – it simply won't knit up to the same gauge and as such, will be completely the wrong size when finished. So remember – always knit a tension square!

■ The above considered, potential substitutes can be found in differing yarn weights – the needles you use can be

increased or decreased to achieve varying gauges. However, it's always easier to stick to a similar weight

■ Make sure that the yarn you decide to use has a similar feel to the one given in the pattern – for example, if the project is a soft, silky cardigan, it's probably best not to use a scratchy, coarse acrylic.

■ Check that the yarn you wish to use isn't discontinued – or, if it is, ensure you buy enough to create the whole project. There's nothing worse than getting towards the end of your pattern, only to discover that you don't have enough materials to finish it.

■ It seems like an obvious point, but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not, your project will felt and shrink beyond recognition.

## Know your *yarn*

The ball band holds vital info about the way the yarn needs to be cared for, here's our guide to translating it:

### 1 Yarn identity

This is where you'll find the name and brand

### 2 Fibre content

Understanding what the yarn is made up of will also be key to knowing how best to care for it. Yarns can be made from a range of different types of fibres, some are man-made and others are natural. The more common natural fibres are cotton, wool and silk, with mohair, angora and alpaca gaining in popularity. Man-made fibres include acrylic, rayon and nylon.

### 3 Colour details

The colour details are represented in both a shade name or code and a dye lot number. When working projects be sure to select the same dye lot number, to ensure that the colour is even throughout the piece. This will also indicate if it is hand dyed and whether it should be washed separately.



**William's Wonder Wool**

50% Merino Wool / 50% Mohair

Net Weight: 50g  
Approx: 66m  
Gauge: 5 stitches per inch  
Needle Size: 4.5mm

Colour: Flamingo Pink  
Dye Lot: W42GFTE

Spun and dyed by  
William's Sheep Farm  
Suffolk, England





### 4 Washing directions

This will tell you how you to launder the finished item – whether it should be hand or machine washed. If you are using a combination of yarns to check the care instructions for all of them

A garment knitted from our sample yarn must be hand washed, cannot be bleached and should be dried flat.

# Start right

Learn to knit today with  
these clear guides



## Knitty SOS

If you're baffled by a new  
stitch or technique then  
take a look at our knitting  
video demos at  
[www.letsknit.co.uk](http://www.letsknit.co.uk)

## Making a slip knot



**1** Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



**2** Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

## Cast on

Cast on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



**1** Create a slip knot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



**2** Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



**3** Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

## Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



**1** Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



**2** Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.



**3** Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.



## Cable cast on



1 Create a slipknot on your left hand needle. (Pulling it taut (but not too tight). Carefully insert the right needle into the knot: from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the right hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

## Purl stitch



1 With the ball end of the yarn at the front (towards you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.



2 Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



3 Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purlled and you have completed the row.

## Graft the toe



**Kitchener Stitch is the method used to achieve this. It is worked as follows:**

**SET UP:** Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purllwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purllwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purllwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

Free bonus  
leaflet

## Helping hand

If you need a refresher on basic knitting techniques, visit our website, [www.letsknit.co.uk](http://www.letsknit.co.uk). You'll also find the following step-by-step instructions in the magazine

**cables:** Carrie, p32

**yarn round needle:**

Lagoon & Coral, p34

**skpo:**

Stella, free bonus leaflet

**k2tog:** Advent, p65



# Final stages

Finish your project like a pro with these handy guides

## On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

### Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal for really delicate materials like cashmere which can be damaged by too much water.



### Steam iron blocking

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measure - ments and leave to set.

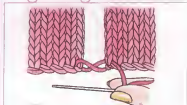


## At a loose end?

Follow these steps for sewing in any loose ends:

- 1 Thread the point onto a tapestry needle and work with the WS of the knit facing upwards.
- 2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 5cm.
- 3 Cut the yarn close to the fabric.
- 4 If you are sewing at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

## Beginning a seam



1 With the pieces to be joined placed next to each other with right side upwards, thread the tapestry needle and push it through the fabric after the first stitch, moving the needle from front to back. Then, take the needle and push it through after the first stitch on the second piece, moving the needle from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

## Back stitch



1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

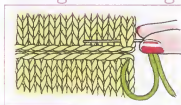
## Mattress stitch



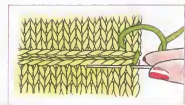
1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

## Joining cast off edges



1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.